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LED DISPLAY MANUFACTURER

SPORT MEDIA EVENT SOLUTION

ABOUT

Founded in 2012 by two European entrepreneurs, eager to participate in the world's digital transition, Artixium is an international company that specializes in the conception and manufacturing of giant LED displays.

Backed by our experience in the Chinese electronics industry, it only took us a few years to become a key player in the LED display industry. We concentrate our activity around three main sectors: sport, media, and event. To this day, our products equip some of the largest venues in the world, and we offer a wide range of LED screens to accommodate any conceivable project.

We manufacture, ship, and install our LED screens worldwide, and are used to work on both small and large-scale projects. No matter your needs, we can make sure you'll find the right LED screen among our products.

www.artixium.com





OUR TEAMS

ROMAIN PACY CEO



Romain Pacy first entered the LED screen industry in 2006. After his MBA, he decides to move to China to better understand this evergrowing industrial culture. After two years at Telada, a giant LED screen factory, he's hired at Shenzhen Eastar, one of the 20 best LED display factories. He soon becomes their best salesman, with an 8 million USD turnover on the 20 million USD made by the company. In 2012, he leaves Shenzhen Eastar to found his factory. Artixium Display Limited is born and already makes a 15 million USD profit by 2015, hiring more than 300 employees in a 35000 sqm factory in the Hubei province and two office buildings in Shenzhen and Hong Kong.

In 2016, Artixium merges with Liantronics Group. Romain chooses to move back to France to develop and manage Artixium's main commercial branch. The Chines operations, mainly the manufacture of LED screens, are managed by Billy Han.

As of today, Romain is the CEO of Artixium Display, a company present in Turkey, Germany, China, and France. Thanks to him, Artixium has become a real global company, uniting people of many nationalities all around the globe.



FRANCE TEAM AT OUR CLIENTS DISPOSAL

Artixium's head office is located in the region of Lyon, a vibrant and dynamic city on the European scene. The members of Artixium France manage our whole commercial process, from the product design and management to the marketing and customer relationship, to the installations' maintenance. Composed solely of members with an international profile, our French team is used to answer our clients' demands on a global scale.

CHINA TEAM OUR LED SCREEN SPECIALISTS

Based in Shenzhen and Hong Kong, the Artixium China team takes care of the manufacturing and quality control of our giant LED screens. Under Billy Han's supervision, our LED technology specialists make sure that every LED screen perfectly fits our customers' needs and expectations.

To ensure that your LED screen's maintenance is operated in the best delays, some members of Artixium's Chinese team regularly come to our French offices, from which they travel all around the globe to repair and maintain our clients' LED displays.





INDUSTRIAL PARTNERS

THERE IS STRENGTH IN UNITY

In 2016, Artixium launched a strategic industrial partnership with two cornerstones of the Chinese LED industry: Eastar and Liantronics Group. This collaboration allowed us to be part of the 5 most important LED screen manufacturers in the industry.











LED SCREEN CONCEPTORS

FROM THE DESIGN TO THE MASS PRODUCTION

Our LED screens are carefully designed, developed, and manufactured according to the European quality standards, and are all CE certified. Attentive to the three main sectors of giant LED screens

users (Sport, Media & Event), we always strive to develop our product range to take the technology evolutions into account and to anticipate our clients' demands.











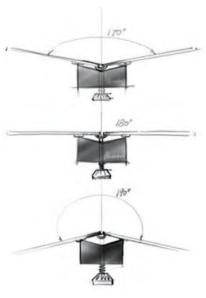








A LED CABINET'S CONCEPTION



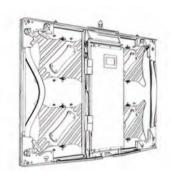
1. RESEARCH & ANALYSIS
Technology & market study



2. DESIGN
Shape study & cost analysis



3.FINAL CONCEPTION
Color render & modeling



4. VIRTUAL MODELING

CAD modeling of the technical drawings



5. 3D RENDER
CAD package's complete prototype



6. GOLDEN SAMPLE

Test & production tools definition. Mass production & assembly.



QUALITY CONTROL

OUR FIRST DUTY QUALITY IS NOT AN OPTION

Artixium's technicians assemble and test your LED screen on our premises before dispatching them to detect the potential problems that might have occurred during the production process. We thus make sure that

every delivered product works well, and our antistatic packaging guarantees the pristine state of your LED screen all along its shipment. Furthermore, each Artixium giant LED screen comes with a three-year warranty.









Every external component is 100% tested Each SMT process is ROHS certified 72H module aging Humidity and temperature test Sealing test Screen aging and calibration

THE ARTIXIUM TOUCH

CUSTOMIZATION EVERYTHING CAN BE UPGRADED



We offer to add these features and components to your giant LED screen, and many more:

- Test button
- Cable management
- PCB layers
- Optimized heat dissipation
- Optimized power consumption



Working with Artixium gives you the possibility to customize your LED cabinets, from their internal



components to their size, to the frame material, to the shape, etc.





In the giant LED screen industry, after-sales is paramount, as your LED application will generate more income if it perfectly works. Artixium has a team of certified technicians dedicated to your LED screen's maintenance. They will take care of your application's repairs and can answer all your technical questions or demands. Artixium's main repair center

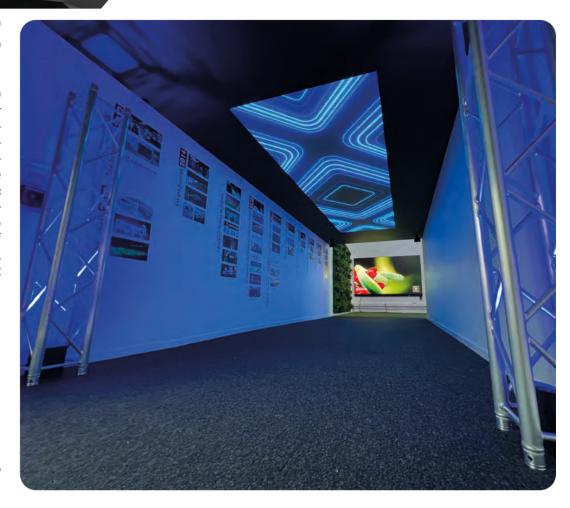
is located in our French premises in Lyon, France, and takes care of at least 80% of our maintenance and repair operations. We can repair every defective component of your LED screen, from the modules to the LEDs, to the PCB, etc. Even if your screen wasn't bought from us, Artixium proposes personalized maintenance contracts according to your needs.



X SHOWROOM

WELCOME TO ARTIXIUM

Our showroom of giant LED screens invites you to discover visual excellence. Immerse yourself in screens of exceptional clarity, dazzling colors, and unparalleled sharpness. Whether you're seeking an immersive cinematic experience or professional solutions, our expert team is here to guide you. Explore the future of giant LED screens with Artixium, where technology and visual art come together.



₹ 112 Avenue Franklin Roosevelt, Vaulx-en-Velin 69120, France







LOGISTIC

AT THE HEARTOF OUR WAREHOUSE

We meticulously stock our giant LED screens, LED cabinets, and a complete range of accessories. This is where the magic happens, where each screen awaits deployment to illuminate the world. Every screen, every cabinet, is handled with the utmost care to ensure optimal quality. Thanks to meticulous organization and dedicated staff, we ensure

efficient inventory management, guaranteeing timely deliveries and flawless installations.

₹ 112 Avenue Franklin Roosevelt, Vaulx-en-Velin 69120, France









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VIDEOLED FACTORY



MADE IN FRANCE IN LA ROCHE-SUR-YON

Cocktail Vision, French leader in digital signage, recently opened the doors of its new LED display factory in La Roche-sur-Yon: Videoled. With the help of the government's «France Relance» stimulus package, the Roche-sur-Yon based group invested 1.8 million euros in the construction of this cutting-edge facility. Artixium, a strategic partner of Cocktail Vision, will operate the factory to produce LED screen modules entirely made in France.



By building a 1,000-square-meter 4.0 factory on the outskirts of La Roche-sur-Yon, Cocktail Vision is reinforcing its commitment to local production and providing high-quality products proudly bearing the «Made in France» label. The opening of this LED screen factory represents a major step forward for Cocktail Vision, Artixium and the La Roche-sur-

Yon region. In addition to creating new local jobs, this initiative will boost the regional economy and reinforce the Vendée's industrial expertise. Cocktail Vision plans to hire qualified employees and train a team dedicated to the production of high-quality LED screens, meeting the most rigorous standards in the industry.



Cocktail Vision and Artixium are demonstrating their commitment to innovation, local production and job creation. The opening of this LED display factory in La Roche-sur-Yon represents a unique opportunity for both companies to position themselves as major players in digital signage in France, and to strengthen their presence on the global market. With this new initiative, Cocktail Vision and Artixium are resolutely

committed to sustainability, offering quality products manufactured locally, while reducing the environmental impact of international transport. Over the next few years, the Videoled factory will become a pillar of the digital signage industry in France, contributing to the local economy and reinforcing Cocktail Vision and Artixium's leadership position in this constantly evolving sector.

ABOUT





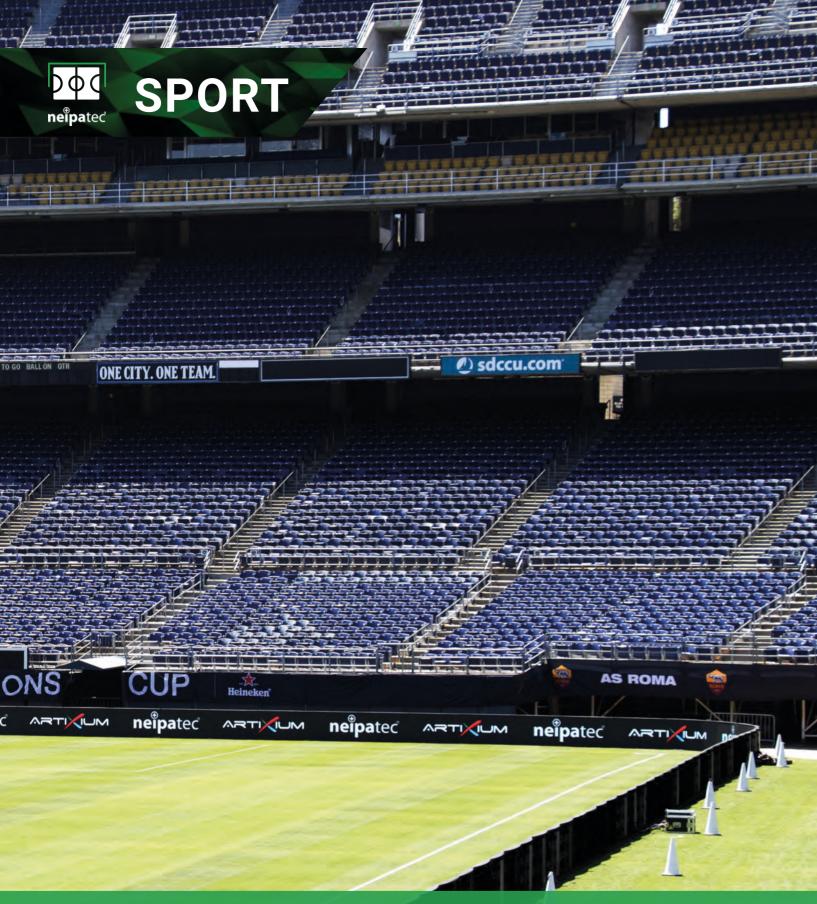
ACTIVITY SEGMENTS

THE TECHNOLOGY THAT FITS YOUR NEEDS

Since its foundation, Artixium focuses its activity on three main activity sectors to offer the proper technology and to ensure that the products we sell perfectly fit their dedicated environments.

www.artixium.com





The development of LED display technology in the last five years have created a whole new market of Bezel-free small pitch displays, that easily compete with LCD and plasma displays in terms of contrast and brightness. The flexible size and installation freedom of LED display cabinets have the ability to create eye-catching display installations. Curved, tilted, free standing or hanging, the interior designer's imagination is the only limitation.

Artixium's sport product range is covering all types of appplications. From Score-boards to Fascia banners including LED fascade. Artixium has built its reputation in the sport market, becoming one of the first company certified by UEFA and FIFA organizations with the **NEIPATEC** perimeter system label.



Digital out-of-home media is the fastest-growing segment of the industry. Artixium developed a smart range of solutions and products for media applications, designed with the latest technologies and manufactured with the highest standard and quality control.

Admired retail locations require higher levels of design, interactivity, and overall attractiveness. Retail designers require an extended toolset to achieve a smashing customer experience. With the ever-increasing implementation of LED displays, integrated digital LED displays are now a viable option.

Artixium's media product range includes all the necessary types of solutions. From front to back maintenance cabinets, transparent or ultra HD displays including customized products for retail.



Entertainment is the industry where LED display technology took off. Artists, musicians, and performers were the first to use large LED screens in scenographic applications to enhance their audience's experience.

Artixium developed a range of pro-touring products, used in some of the largest shows up to this point. For such applications, we designed highly modulable, easy-to-install, maintain, and transport products.

As an avant-garde LED display manufacturer, we implemented new cabinets, destined for the Extended Reality. This technology represents the future of news broadcasting, movie shooting, and many other audiovisual fields.



With our **SOLUTION** product range, we offer simple, easy and fast to install LED screens that will fit most LED display projects.

Whether it's for advertisement purposes, aesthetics or even leisure, we give you turnkey solutions that can satisfy all your needs with products specially designed with two priorities: a great adaptability and the best quality on the LED screens market.

Thanks to our experience in the media, sports and event industries, we developped each product of our **SOLUTION** so that they would be the best answer to the most usual projects we encountered.



FROM YOUR PROJECT'S CONCEPTION TO ITS COMPLETION

Artixium listens, advises, and proposes many solutions for your LED screen project to be completed in time and according to your expectations. Whatever might be your ambitions, we can provide you with an adequate product.

With extensive experience, we guide you all along your LED screen's integration process, and our technicians are at your disposal for its calibration and maintenance.

Whether you bought your LED screen from us or from one of our competitors, our team is able to make any required repair for its proper functioning, guaranteeing your investment's rentability.

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PROJECT STUDY

Artixium follows your project from its infancy to its complete achievement. Our teams advise you to guarantee a quick, easily maintained, and secure installation to ensure the optimal use of your investment. Artixium leaves no detail to chance by conducting a thorough project study.



ON SITE SCOUTING THE FIRST AND MOST IMPORTANT STEP

Our teams visit the site of the future installation to conduct a complete location analysis. This step gives us the opportunity to evaluate the feasibility as well as the temporality of your installation. A giant screen LED installation is more often than not part of a large-scale project, uniting many specialized professionals with whom we will schedule the installation to guarantee the good conduct of all operations. A thorough site analysis is the most essential step of your LED screen installation.



ENGINEERING

SPECIALISTS FOR YOUR LED SCREEN'S CONCEPTION

Our technical department will provide you with every document, technical specifications and drawings, wiring plans, manuals, and structures required for your LED cabinets' integration. We can also give you renders of your future giant LED screen to make sure that the final result will fit your expectations. This step will allow you to have a better idea of what your LED screen will look like while avoiding any foreseeable misstep that could delay its final installation. Our teams will make sure that you won't miss anything you need for your LED screen integration.



OUR CHINA TEAM

YOUR SCREEN'S MANUFACTURER AT YOUR DISPOSAL

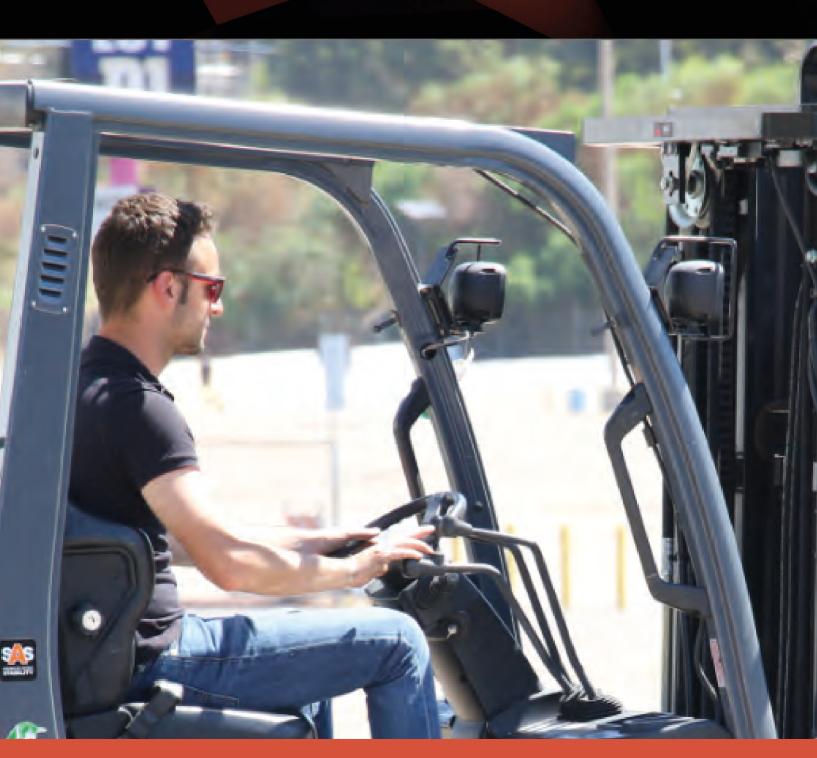
In addition to our french team's experience, we put our china team, based in Shenzhen, China, at your disposal. As giant LED screen manufacturers, we can assure you that the products you buy from us are built according to your demands and your project's requirements. Choosing your LED cabinets' technical features before buying them is the best way to make sure that they will satisfy all your needs. Our Chinese team is the best guarantee that your LED screens will be designed, and manufactured to your best expectations.





LOGISTIC

Our logistics department is used to handle projects on a worldwide scale. From our Shenzhen factories to your premises, we guarantee your shipment will be safely delivered as quickly as possible. Whether it's from land, from the sea, or the air, your shipment's integrity is guaranteed by transport crates, specially designed for the freight.



TRUSTWORTHY PARTNERS

SPECIALIZED IN INTERNATIONAL FREIGHT

All along our years of activity, we developed a network of partners we are sure we can trust with the dispatch, transport, and delivery of your orders from our Chinese facilities to the place of the installation, anywhere in the world. We guarantee the physical integrity of your order and an expeditious delivery, by choosing the right modes of transportation according to your LED cabinets' path.









TAILORED FREIGHT

ACCORDING TO YOUR ORDER'S REQUIREMENTS

We use four different types of freight to accommodate your expectations. Your order can thus be delivered by plane, by boat, by train, by road, or by a combination of two or more of these modes of transportation to reduce the delivery delay as much as possible. We also put two types of pickup points at your disposal, if you prefer to work with your partners or save the delivery fees. You or your transporter of choice can thus pick up your order directly in our China factory, or in any of our warehouses spread all around the globe. Artixium is well aware that the delivery speed and cost are more often than not a huge stake for integrators, and that is why we make everything in our power to reconcile these two issues.













PACKAGING

DESIGNED TO ENDURE THE LONG-DISTANCE FREIGHT

We offer two different types of packaging for the transportation and delivery of your LED screens. Palletted wooden crates, with internal anti-movement foams and anti-moisture packs, are ideal for the transportation of LED cabinets destined for permanent installations. They're made of entirely recyclable components and guarantee your shipment's integrity from our factories to their final destination. We also propose tailored flight cases, with integrated foam reinforcements matching your LED cabinets' dimensions. They make for an ideal transportation packaging for LED cabinets that are designed to be often moved, such as rental cabinets. Our experience in the event industry led us to design these flight cases with an emphasis on the transported product's safety and simplicity of use. No matter the packaging you choose, Artixium vouches for them and guarantees the physical integrity of your shipment all along its transportation process.



INSTALLATION

After agreeing on an installation schedule, our teams can deliver and build the structure on which your LED screen will rest, or accompany you if you want to make it yourself. Your giant LED screen is then integrated into said structure to attain its final state. Our qualified technicians can manage every step of the installation process.



STRUCTURE

TAILORED TO YOUR GIANT LED SCREEN

Whether your LED application is meant to be fixed or you want a giant LED screen that can be displaced easily (as with rental LED cabinets), our technicians can provide detailed plans for the structures needed. We're also able to take care of said structures' manufacturing, delivery, and installation, and we guarantee that they will perfectly fit your LED cabinets. We also make sure that these structures are designed to facilitate your giant LED screen's operation and maintenance.



INSTALLATION PLANNED AND EXECUTED BY OUR EXPERTS

Autonomously or as a support consulting team, our technicians can take care of every step of the installation process. The construction and installation of the structure, the integration of the LED cabinets, and the wiring of the final screen constitute the major steps of your giant LED screen's integration. By counting on us to operate these steps, you profit from an unequaled experience in the entire LED screen industry, for a safe, durable, and performant application. Missteps, accidents, and delays can more often than not be avoided when you hire real specialists.



BEYOND THE LED

OUR RECOMMENDATIONS FOR THE NEXT STEPS

Once your giant LED screen is properly integrated, you still need to operate it. That is why we offer to share our expertise with you on how to use your LED screen, by recommending you the best solutions for every aspect of its operation. We can recommend the right media players, media servers, inverters, electric boards, or any other element destined to interact with your giant LED screen for it to be used to the best of its capacities. We'll train you to use these tools to offer you total autonomy for your screen's management.





LED DISPLAY CALIBRATION

The calibration of a giant LED screen is one of the necessary steps to ensure a homogeneous and properly bright display. This process consists in standardizing the different LEDs' brightness composing your LED application, using specialized software and a camera, to obtain a flawless display.

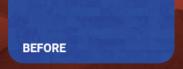


WHAT IS CALIBRATION?

The calibration of a giant LED screen is one of the necessary steps to ensure a homogeneous and properly bright display. This process consists in standardizing the different LEDs' brightness composing your LED application, using specialized software and a camera, to obtain a flowless display.



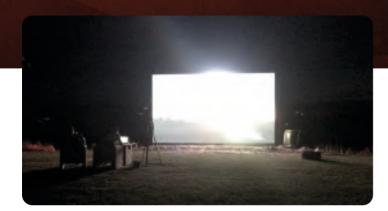
AFTER



AFTER

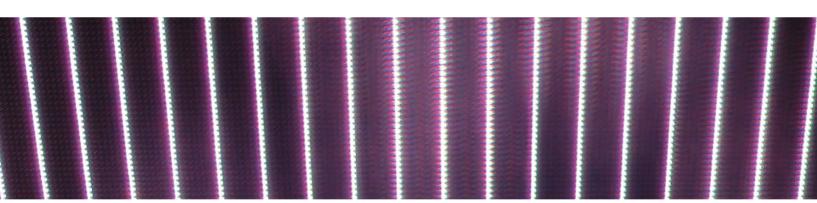


AFTER



RENTAL SCREENS TO ENSURE YOUR LED CABINETS' DURABILITY

Rental LED cabinets can, all over the years of being displaced and installed regularly with different settings, show some little color and brightness irregularities that need to be addressed to ensure a good return on your investment. The calibration of your rental LED screen fleet will therefore give your LED cabinets their original color and brightness uniformity, extending their longevity and your investment rentability. Hence, we propose to visit your premises to calibrate your rental LED screens.



OPTIMIZATION

OF EXISTING LED APPLICATIONS

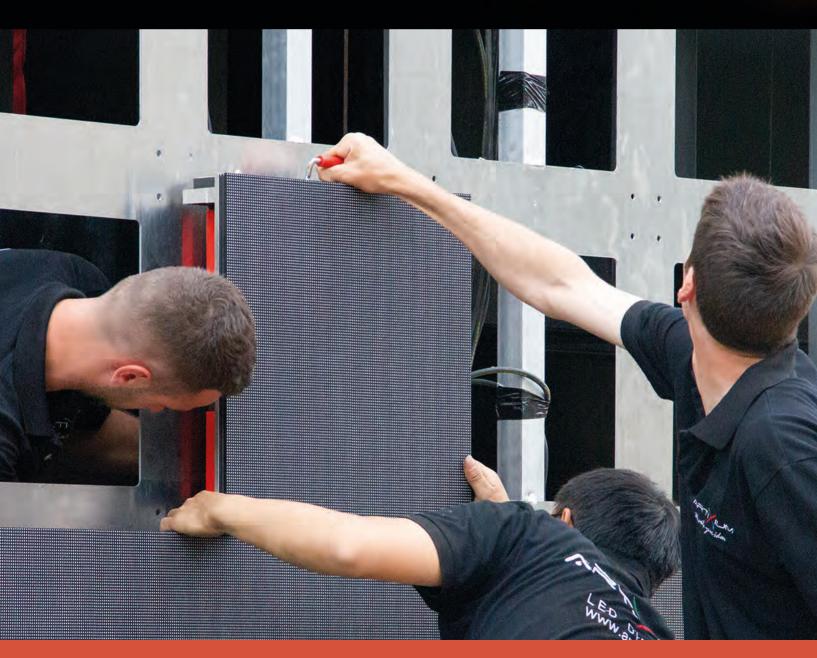
Screen calibration is equally useful when it comes to restoring an existing LED screen's visual uniformity. With time, your LEDs' brightness may decline, and it can happen at a different speed depending on each specific LED. That is why after several years, you can notice a slight color or brightness difference between your screen's modules. This problem can easily be fixed by a proper screen calibration, operated by a specialized professional, that will give your LED application its original display uniformity back.





LED AND MODULE REPAIR

Artixium sells a subscription to a maintenance contract, allowing you to concentrate on the integration of our giant LED screens. Whether you bought your LED cabinets from us or one of our competitors, we can repair them. Our standard maintenance contract covers a two-year period that can be extended to five years. After your maintenance contract's expiration date, we propose punctual maintenance services.



FLEXIBLE & COST-EFFECTIVE MAINTENANCE CONTRACT FOR YOUR PEACE OF MIND

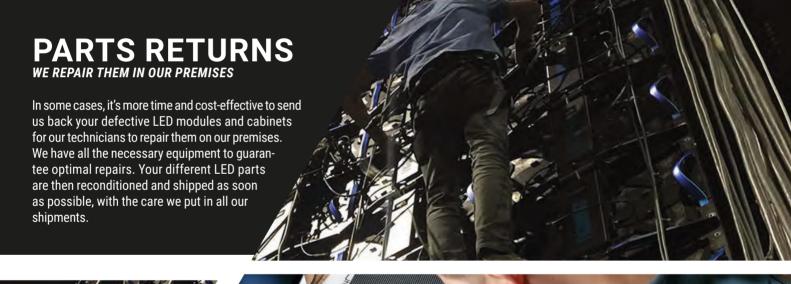
According to your repair needs, our technicians can travel to the location of your LED installation to carry out the necessary repairs. These interventions are included in the Artixium maintenance contract, and we will make every effort to ensure that the repair of your screen is carried out as guickly as possible.

SPECIALIZED TECHNICIANS

EXPERTS IN THE GIANT LED SCREENS TECHNOLOGY

To maintain a giant LED screen means to take into account many different factors: the nature of the damages to the screen, the affected components, the necessity of replacing certain parts, the welding of electronic components, etc. As a reference in the giant LED screen industry, Artixium puts its specialized technicians at your disposal to make any required repair, from the simplest to the most complex and meticulous ones to give your giant LED screen its original form back.



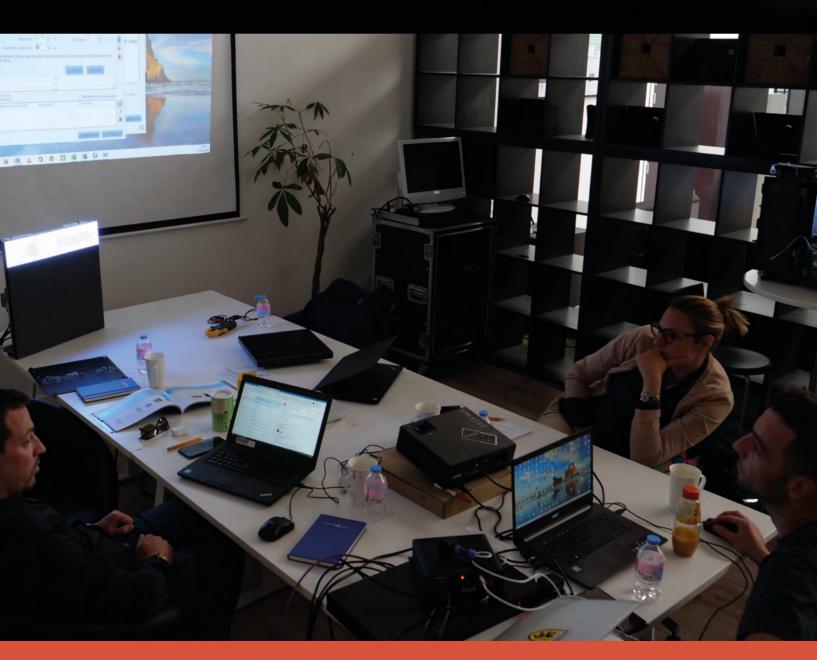






ARTIXIUM TRAININGS

Our company, a certified instructor, was the first in France to propose training oriented toward LED screen technology and LED technology in general. Backed by our experience in this industry, we developed three courses that will train you to install, operate and repair giant LED screens, from the most straightforward to the most complex ones.





EXHAUSTIVE TRAININGS TO BECOME AN EXPERT OF THE LED TECHNOLOGY

Our training range was developed in response to an evergrowing demand from our customers. It's composed of several different modules that will teach your teams the required competencies for any giant LED screen installation, operation, and maintenance. Thanks to these pieces of training, you can integrate our international network of professional LED screens integrators and resellers, and answer our most important clients' orders and projects.

WHERE YOU WANT

WE CAN TRAIN YOU IN YOUR OWN PREMISES

We put our premises at your disposition to train you. However, we also offer to come to your premises according to your needs and availability to teach you how to work with the LED technology in the setting you're most familiar with.



CONTENTOF ARTIXIUM'S TRAININGS

Artixium's training modules cover every piece of knowledge and competence required to become a real professional in giant LED screen integration. They consist of an introduction to the LED technology, practical training in LED cabinet installation and to LED modules repair, screen calibration training, and a course on how to use Novastar and any other software required to operate a giant LED screen (media players, screen settings, etc.). At the end of these pieces of training, you'll be awarded a certificate matching your accreditation level (1, 2, or 3).





CERTIFICATE

YOUR QUALIFICATION GUARANTEED BY OUR TRAINERS

Upon your training's completion, we deliver you a certificate attesting that you were trained and deemed able to install, operate and maintain giant LED screens by our certified trainers.



USED FOR THE BIGGEST EVENTS USED BY THE BIGGEST SPONSORS USED BY THE BIGGEST ORGANIZATION

Nowadays the VIP experience in a stadium is an essential part of the business model of Stadiums and clubs. Seamless integration of high-end displays in sky boxes, stadium rooms or founders lounges enhances the sport experience of the VIP quests.

The development of LED display technology in the last five years have created a whole new market of Bezel-free small pitch displays, that easily compete with LCD and plasma displays in terms of contrast and brightness. The flexible size and installation freedom of LED display cabinets have the ability to create eye-catching display installations. Curved, tilted, free standing or hanging, the interior designer's imagination is the only limitation.

Artixium's sport product range is covering all types of appplications. From Score-boards to Fascia banners including LED fascade. Artixium has built its reputation in the sport market, becoming one of the first company certified by UEFA and FIFA organizations with the NEIPATEC perimeter system label.

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INTERNATIONAL CHAMPIONS CUP USA - AVEC E360 SPORT

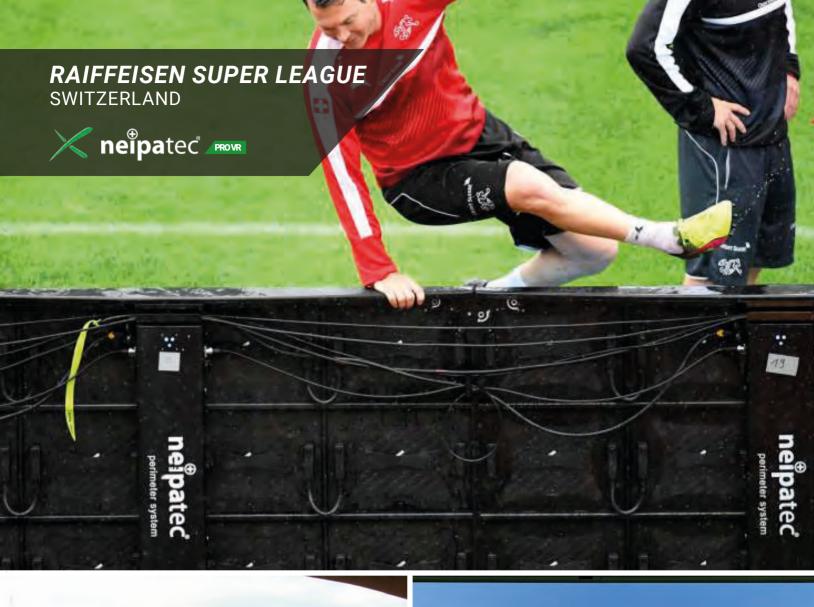




PERIMETER SYSTEMS

LED perimeter systems have emerged as a prominent feature in stadiums, serving as an optimal advertising platform for sponsors during sporting events. Artixium has earned recognition in this domain through its inaugural flagship product: the **NEIPATEC® PRO VR**. This product has garnered approval from globally renowned organizations like FIFA and UEFA. Presently, we continue to cater to these elite clubs and organizations while also diversifying our product line to better suit regional and local clubs. Our aim is to invigorate sports as a cornerstone of societies worldwide.



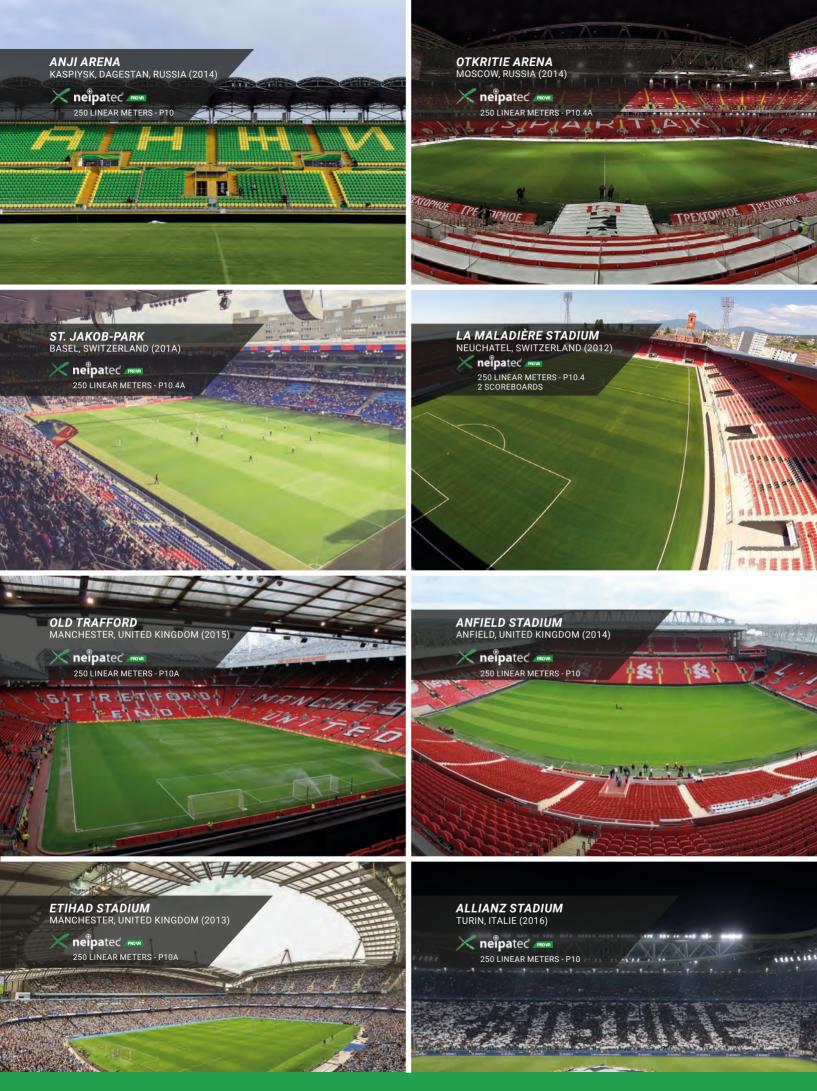




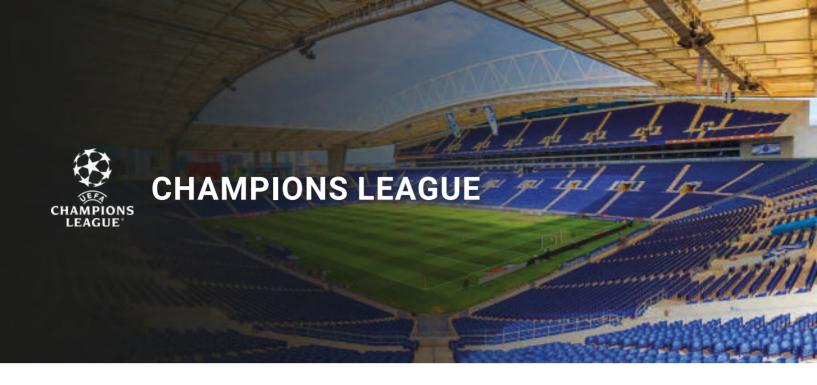












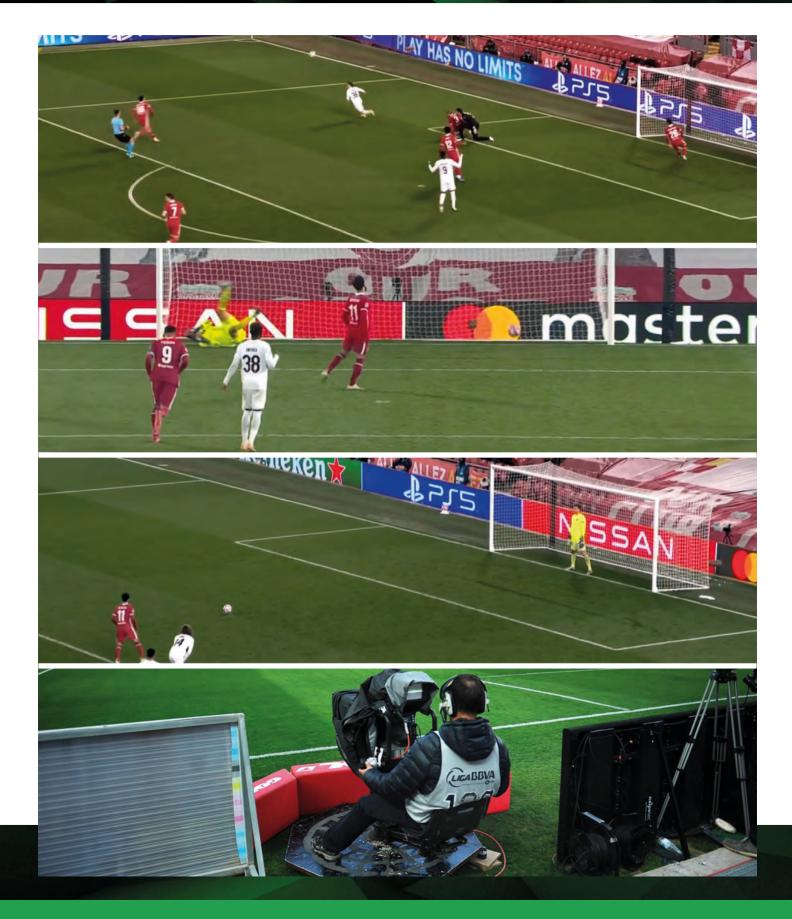
From 2013 to 2021, the **NEIPATEC®** LED perimeter systems have been used in some of the stadiums where the prestigious UEFA Champions League took place

Our **NEIPATEC® PRO VR** cabinets have proven their durability and technical prowess along many shifts from one stadium to another.

Just like the greatest teams of European football, our **NEIPATEC® PRO VR** cabinets have crossed many borders to offer the European public visual content from the many represented sponsors.

We are proud to have designed a product compliant with the UEFA standards, capable of enduring repeated and intensive use over the years.







As one of the only UEFA and FIFA-compliant LED perimeter systems in Europe, the **NEIPATEC**® brand is slowly moving into US stadiums as a benchmark for sporting events.

Artixium has been part of the ICC pre-season tournament in the United States since 2013. This is a great opportunity to test the limits of the **NEIPATEC® PRO VR** as a fixed/rental perimeter system, moving from one location to another daily for more than a month without interruption.

The biggest European teams such as Barcelona, PSG, and Juventus participated in this international tournament in the United States. After 6 years of continuous improvement, the ICC organization now reaches the same level of quality as the UEFA and FIFA events. By using high-quality perimeter systems and highly qualified technicians, the ICC organization ensures the quality and security of their events.



The Atixium team accompanied its local partner e360 Sport in the installation process of the **NEIPATEC® PRO VR**. More than 250 linear meters of P10 perimeter system were installed in less than 3 hours by the e360 Sport team under the supervision of Artixium.

The two teams worked together to provide a high-quality visual installation for all sponsors of this event. About 100,000 people per game support their favorite teams for 27 games while more than 2 million pixels shine in the stadium!

INTERNATIONAL CHAMPIONS CUP

2018 GALLERY

Photos taken during the ICC 2018 at the SDCCU San Diego stadium

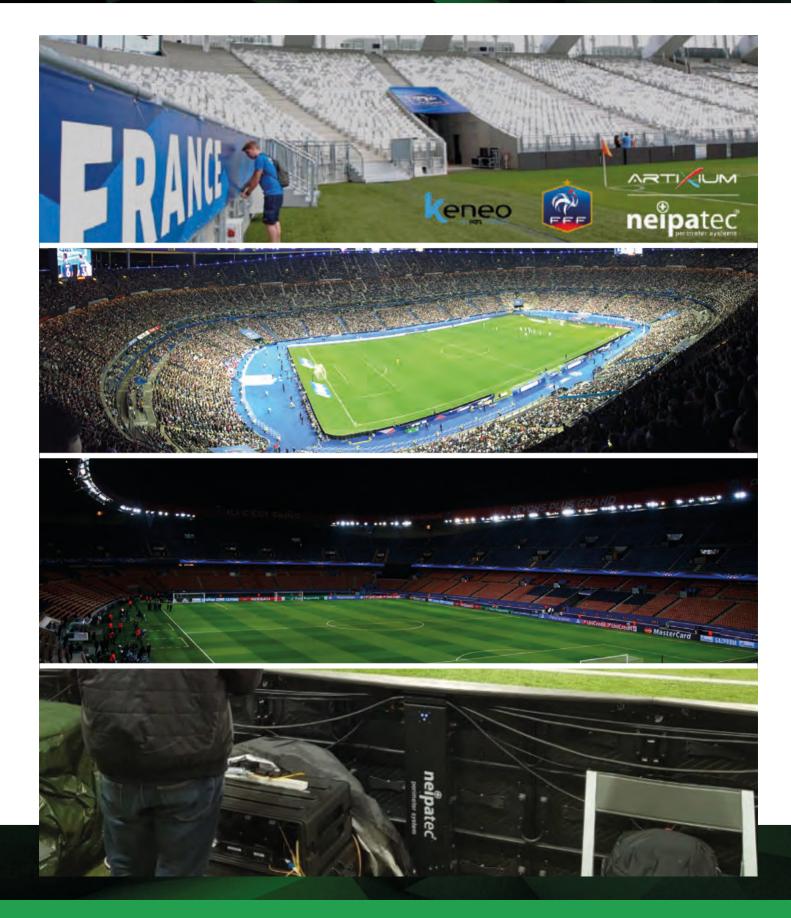




In partnership with Keneo, Artixium provided **NEIPATEC® PRO VR** LED cabinets to the French national football team. From 2015 to 2020, our LED perimeter systems have proven their worth by accompanying the blue team during their anthology encounters.

Backed by its experience in the sports industry and the LED display technology, Artixium advised and accompanied its partner Keneo throughout this collaboration to guarantee a communication platform worthy of one of the greatest football teams in the world.







The COBALT SPORT is the latest addition to our range of LED perimeter systems. It is directly derived from our COBALT products, with additional elements to make it a LED stadium perimeter that is both reliable and durable, capable of meeting demanding projects.

It is a more economical alternative to the NEIPATEC ST, although it remains a worthy option for renowned sports clubs and organizations.



APPLICATION **Outdoor**



BRIGHTNESS ≤ 6000 NITS @5 volts



INGRESS PROTECTION IP66



WEIGHT 35 kg/m2



PIXEL PITCH P6.6 P8 P10

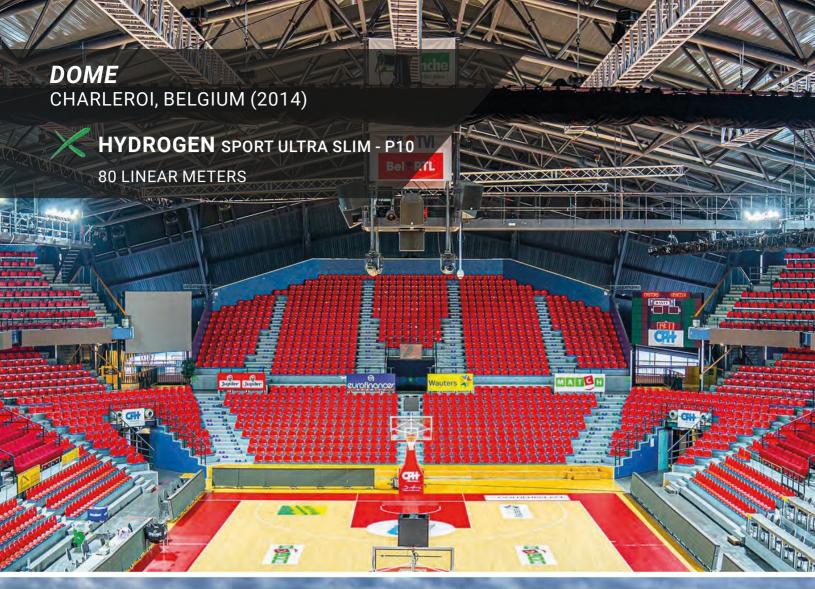


MAINTENANCE Front & back maintenance



DISPLAY AREA / CABINET (W x H) 960 x 960 mm







HYDROGEN

SPORT

LED PERIMETER SYSTEM



Tough and reliable, the **HYDROGEN SPORT** is our recommended product for regular sports leagues. This LED perimeter system is a cost-effective investment as the **HYDROGEN SPORT** stands out with its long lifespan and ability to perform normally under harsh weather circumstances. Furthermore, it's a highly modulable product, and the many available options make it able to fit numerous different

applications, as peculiar as they can be.

With a reinforced steel cabinet, high-performance waterproof seals, and a backdoor designed to protect the cooling openings from the rain, the **HYDROGEN SPORT** ensures excellent integrity in the long run. The same LED stadium perimeter system will last you many years with no functioning issue.



APPLICATION Indoor



BRIGHTNESS

≤ 2000 NITS @5 volts (indoor) ≤ 5500 NITS @5 volts (outdoor)



INGRESS PROTECTION
IP41 (indoor)
IP65 (front - outdoor) / IP54 (back - outdoor)



WEIGHT 55 kg/m²



PIXEL PITCH
P8 P10 (indoor)
P10 (outdoor)



MAINTENANCE Front & back maintenance



DISPLAY AREA / CABINET (W x H)
1280 x 960 mm



MATERIAL Reinforced steel

















neipatec st 🛇 🖸

HIGH BRIGHTNESS PERIMETER SYSTEM - FIFA & UEFA COMPLIANT



The **NEIPATEC® ST** is our standard high-league dedicated LED perimeter system. It is a robust, easy-to-maintain, and fast-to-install cabinet. When designing the **NEIPATEC® ST**, we managed to implement many of the **NEIPATEC® PRO VR**'s elements while still offering a lower-cost product.

The **NEIPATEC® ST**is a tough and durable product. It is completely waterproof, resistant to particle ingress, shockproof, and can sustain temperatures going from -20°C to 60°C.

The NEIPATEC® ST is the only LED perimeter system able to attain a 7500 NITS brightness. Your LED stadium perimeter will stay bright for a longer period. Through time, the color uniformity of your LED display usually degrades. This makes a regular calibration necessary for a uniform LED display. This process will reduce your screen brightness by 5 to 10% (2~3 years). For instance, this product is estimated to maintain a 7000 NITS brightness after 6 years of intensive use.



APPLICATION Outdoor



BRIGHTNESS ≤ 7500 NITS @5 volts



INGRESS PROTECTION IP68 (front) / IP66 (back)



WEIGHT 45 kg/m²



PIXEL PITCH P6.6 P8.3 P10



MAINTENANCE Front & back maintenance

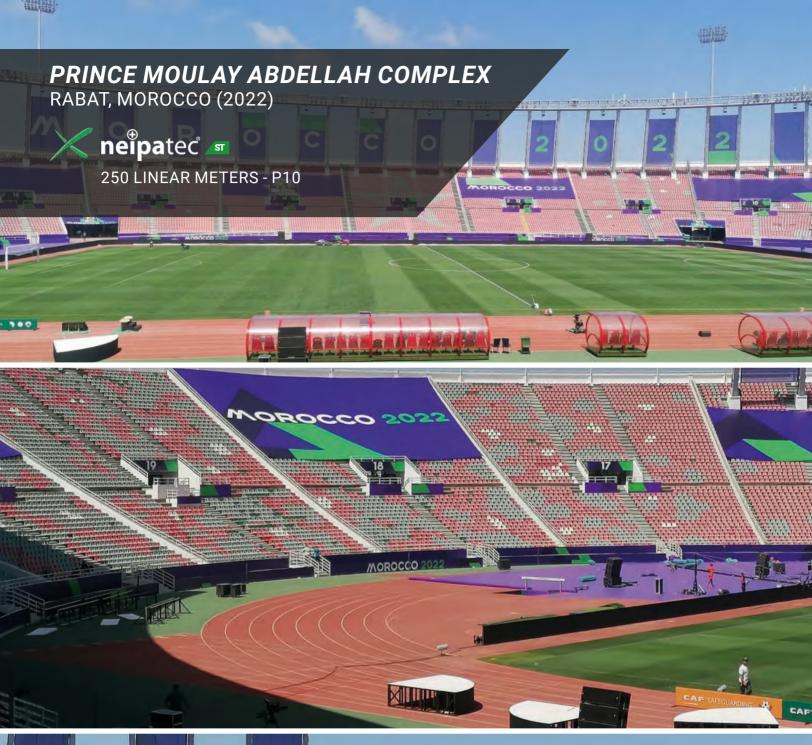


DISPLAY AREA / CABINET (W x H) 1600 x 900 mm



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SCOREBOARD

LED scoreboards fulfill a dual role, functioning both as advertising platforms and expansive LED screens for displaying scores. Additionally, they prove highly valuable in broadcasting match highlights, replays, and other content. Our scoreboards are exceptionally customizable, designed to accommodate varying stadium sizes and meet specific requirements.

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HIGH BRIGHTNESS SCOREBOARD



The COBALT SCOREBOARD was specially designed to be extremely robust but also diffuse your visual content on the brightest LED display cabinet you will find (up to 10000 NITS). Additionally, we've implemented a smart heat dissipation system which makes the COBALT SCOREBOARD one of the best cabinets on the market for long-term fixed installations

Through time, the color uniformity of your LED display usually degrades. This is when the calibration of your screen becomes mandatory. This process will reduce your screen brightness by 5 to 10% (2~3 years). Using 10000 NITS screen allows you to still have a very bright screen after a few years of usage (approximately 7000 NITS after 5 to 6 years).



APPLICATION Outdoor



BRIGHTNESS ≤ 10000 NITS @5 volts



INGRESS PROTECTION IP68 (front) / IP67 (back)



WEIGHT 28 kg/m²



PIXEL PITCH P6.6 P8 P10



MAINTENANCE Front & back maintenance

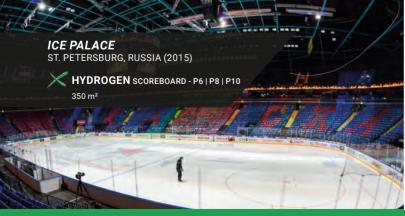


DISPLAY AREA / CABINET (W x H) **960 x 960 mm (standard)**











HYDROGEN SCOREBOARD

CUSTOMIZABLE LED SCOREBOARD



The **HYDROGEN SCOREBOARD** is our industry-standard and most accessible cabinet. It's a highly customizable product, able to fit all kinds of LED scoreboard projects in many environments. Most of the **HYDROGEN SCOREBOARD**'s components are changeable or customizable, from the structure to the electronics. The many options available make this LED cabinet one of the most adaptable products in our range.

The **HYDROGEN SCOREBOARD** can be made of steel or CNC aluminum depending on the project. Steel cabinets, mostly dedicated to fixed LED applications, are heavy but robust, with a long lifespan. However, some projects require a lighter product, which is why we also sell CNC aluminum cabinets that weigh up to 20% less than steel cabinets.



APPLICATION **Outdoor**



BRIGHTNESS ≤ 6000 NITS @5 volts



INGRESS PROTECTION IP65 (front) / IP54 (back)



WEIGHT 40 kg/m²



PIXEL PITCH P5 P6 P8 P10



MAINTENANCE Back maintenance



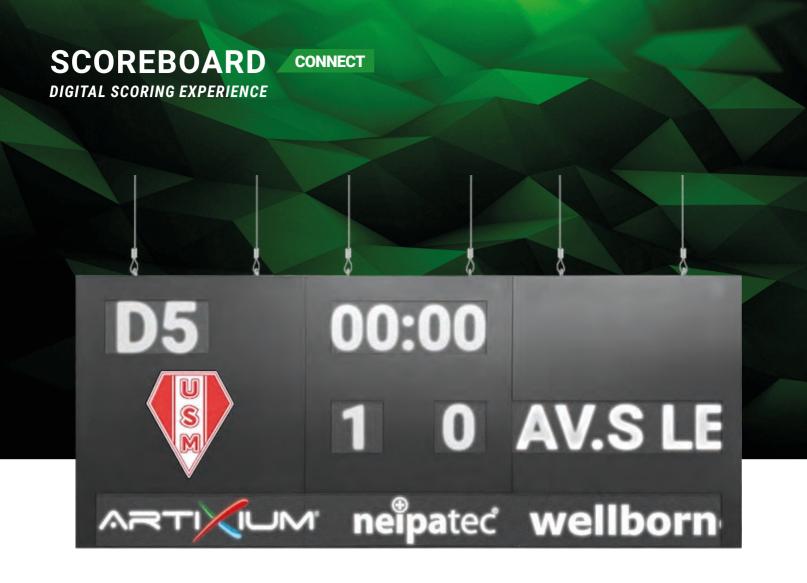
DISPLAY AREA / CABINET (W x H) 960 x 960 mm (customizable)



MATERIAL Steel or aluminum cabinet







The **SCOREBOARD CONNECT** is our newest scoreboard, designed for local clubs with a desire to offer a professional, digital scoring experience in their field. With a P3.9 pixel pitch and high brightness,

this product allows you to display the league, guest team name, timing, score, and even sponsored content.



APPLICATION Outdoor



INGRESS PROTECTION IP65 (front) / IP54 (back)



PIXEL PITCH **P3.9**



DISPLAY AREA (W x H) 500 x 250 mm (league) 750 x 250 mm (timing) 250 x 250 mm x2 (score) 1000 x 250 mm (guest)

3000 x 250 mm (sponsors)



BRIGHTNESS ≤ 4500 NITS @5 volts



WEIGHT 145 kg



MAINTENANCE Front maintenance



MATERIAL Steel





FASCIA

Fascias are the optimal choice for seamlessly integrating additional sponsorship opportunities into a stadium environment. Transforming any bleacher into a dynamic canvas, a continuous, high-brightness LED ribbon not only functions as a versatile advertising platform but also serves as a captivating visual enhancement for the entire stadium. This innovative approach not only maximizes sponsorship visibility but elevates the overall aesthetic appeal, creating an immersive and engaging experience for both spectators and advertisers alike.



THORITE 2.0 FASCIA

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HIGH END CUSTOMIZABLE LED RIBBON



The **THORITE 2.0** is the ideal LED fascia solution: bright, durable, and easy to implement and maintain. Thanks to its smart frame design, changing a single module or a complete cabinet is easily achieved without any tool, allowing for cost-effective maintenance. The integration is simple but smart, consisting of a frame fixed all around the chosen stadium tiers with «U» shaped receivers specially designed to integrate the position pins on each cabinet.

The modules of the **THORITE 2.0 FASCIA** were conceived to ease the process of replacing them rapidly. In the unlikely case of one of them failing, it would take only one technician and one minute to change it, allowing for an uninterrupted diffusion of your different sponsors' promotional messages. With the **THORITE 2.0 FASCIA**, you invest in quality as well as peace of mind.



APPLICATION **Outdoor**



BRIGHTNESS ≤ 5500 NITS @5 volts



INGRESS PROTECTION IP68 (front) / IP67 (back)



WEIGHT 20 kg/m²



PIXEL PITCH **P10.4**



MAINTENANCE Front & back maintenance



DISPLAY AREA / CABINET (W x H) 750 x 750 mm





ANYWHERE, ANYTIME FOR ANYTHING AND ANYONE

Digital out-of-home media is the fastest-growing segment of the industry. Artixium developed a smart range of solutions and products for media applications, designed with the latest technologies and manufactured with the highest standard and quality control.

Admired retail locations require higher levels of design, interactivity, and overall attractiveness. Retail designers require an extended toolset to achieve a smashing customer experience. With the ever-increasing implementation of LED displays, integrated digital LED displays are now a viable option.

Artixium's media product range includes all the necessary types of solutions. From front to back maintenance cabinets, transparent or ultra HD displays including customized products for retail.

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FRONT MAINTENANCE OUTDOOR

Accessing your LED cabinets from the front is the ideal feature for wall applications. Artixium provides several kinds of front maintenance types, from magnetic modules to front locking systems, to hydraulic jacks, etc. Our front access LED cabinets are all designed to facilitate the installation and the maintenance processes, for both indoor and outdoor applications.



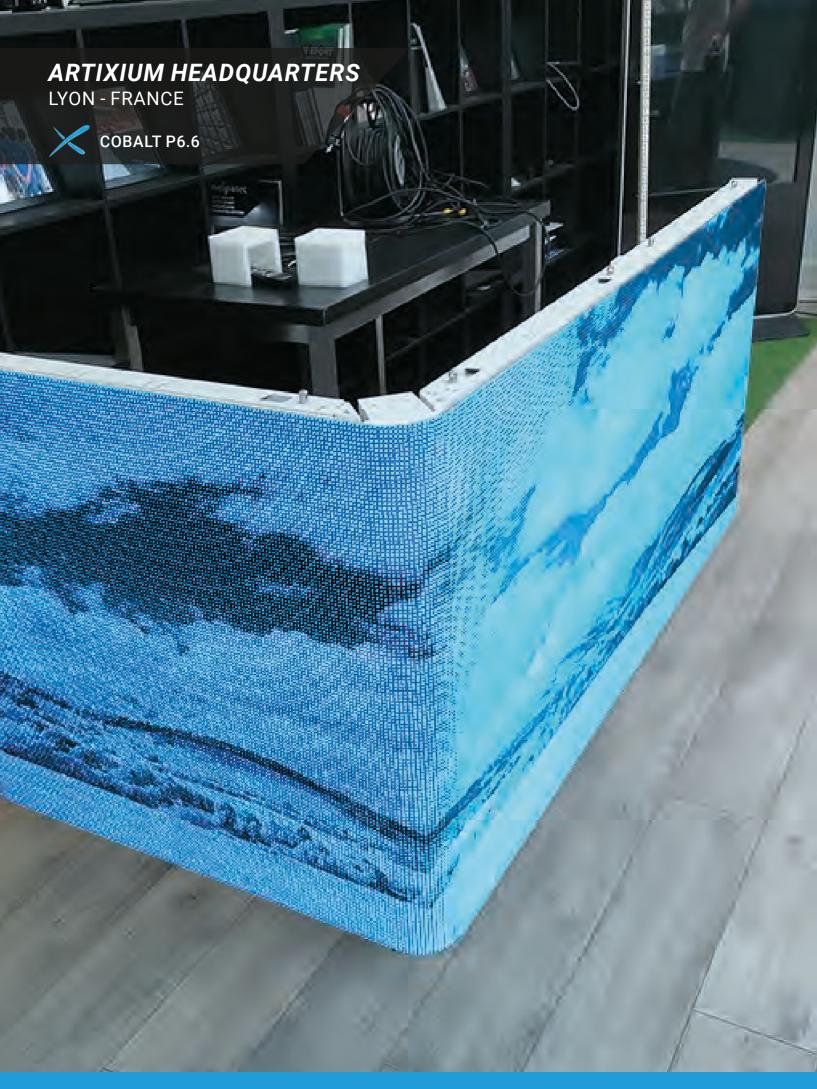
COBALT

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THORITE 2.0

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The **COBALT** was designed to be a robust high brightness outdoor LED display. It comes with a smart heat dissipation design, the highest brightness in the LED display market, and can be maintained from the front as well as from the back. Its resilience to both water and dust ingress makes it the ideal solution for fixed outdoor LED applications.

Upon request, we can supply cabinets especially cut for curved or angled applications, which combined with the different cabinet sizes available make this product very adaptable to most outdoor LED display projects.

10000 NITS is the highest brightness available on the LED display market. Your led display will stay bright for a longer period of time. For instance, this product is estimated to maintain a 7000 NITS brightness after 6 years of intensive use.

The **COBALT** is fully resistant to dust ingress and even high pressure water projections. This product will stay true to its original condition no matter what.



APPLICATION **Outdoor**



INGRESS PROTECTION IP68 (front) - IP67 (back)



PIXEL PITCH **P5.7 P6.6 P8 P10**



DISPLAY AREA / CABINET (W x H) 960 x 960 mm (standard)



BRIGHTNESS ≤ 10000 NITS @5 volts



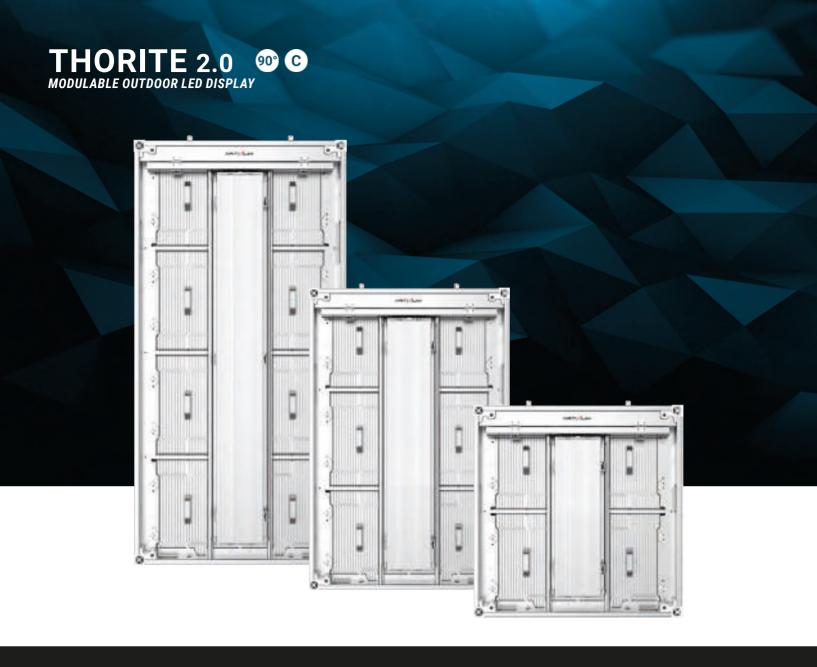
WEIGHT 24 kg/m²



MAINTENANCE Front & back maintenance







A fine pixel pitch and high ingress protection make the **THORITE 2.0** one of the best solutions for an outdoor LED display. It is suitable for building facades, storefronts, shopping malls as well as any other outdoor application that requires a product both performant and highly

modulable.

The **THORITE 2.0** can be integrated to a curve or an angle, concave or convex, to better fit any structure you want to overhaul with a LED display. It is a highly customizable product meant for tailored projects.



APPLICATION Outdoor



INGRESS PROTECTION IP68



PIXEL PITCH **P2.9 P3.9 P4.8**



DISPLAY AREA / CABINET (W x H) 500 x 500 mm 500 x 750 mm 500 x 1000 mm



BRIGHTNESS ≤ 7000 NITS @5 volts



WEIGHT 8 - 12 - 16 kg/cabinet



MAINTENANCE Front & back maintenance





Panthéon-Assas University, known as the top french law school, is a public college in Paris, France. With neoclassical architecture, this university incarnates the perfect contrast between classicism and modernism.

In the central entrance hallway of Panthéon-Assas University, a unique Artixium project displays a symphony of shapes and colors. This application, integrated into the building's architecture, is part of more than 10.000 students' daily life. Most LED screens are designed to be directly looked at, but this one is special as it blends in with the overall building's structure.

Located in one of the main corridors of Panthéon-Assas University, Artixium's **LITHIUM** cabinets were installed one by one. This fixed installation of 800 square meters and 690 **LITHIUM** cabinets is one of the biggest LED screens in Europe. A custom size **LITHIUM** P40 cabinet has been specially designed for this product. The **LITHIUM** has since been replaced by more performant and cost-effective products, but this installation could be replicated with different LED cabinets, such as the **GRENAT** or the **PLATINUM**.

BEFORE AFTER



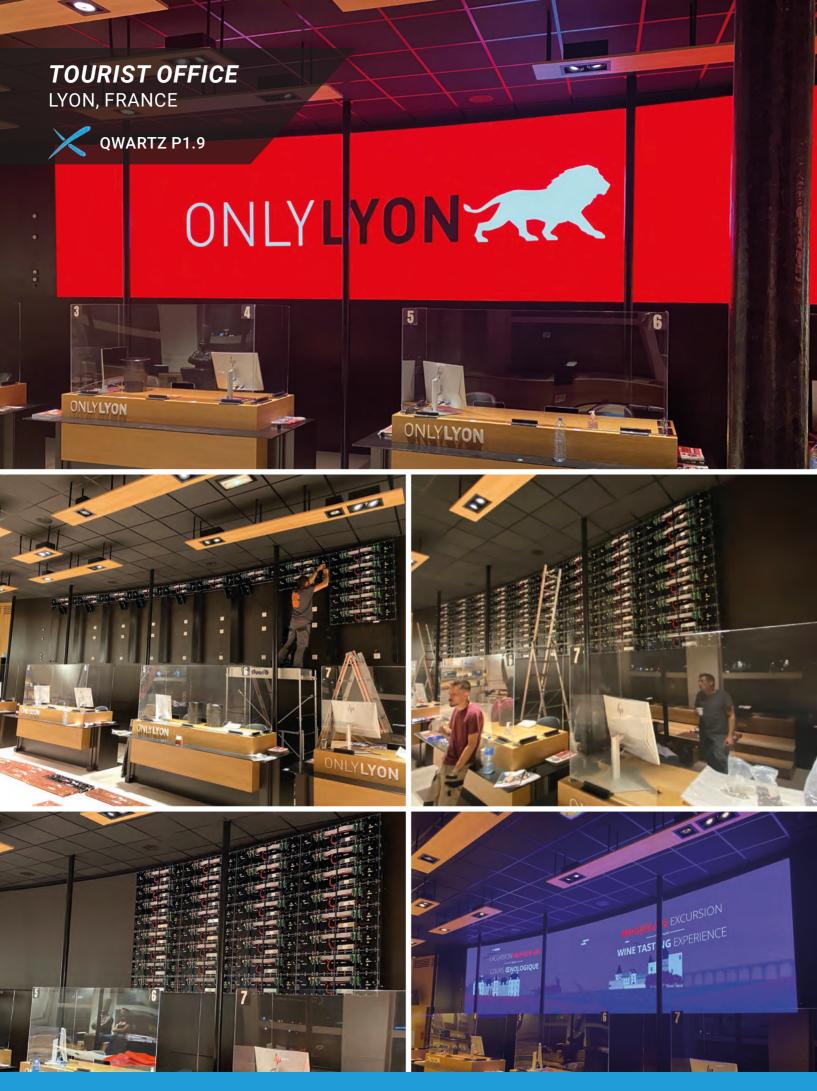






Our indoor front maintenance products are made to be as light and thin as possible to facilitate their integration, and they offer a range of fine pixel pitches for qualitative indoor LED displays. These products tend to be highly modulable and will fit the most imaginative projects with ease. They make for great visual enhancements due to their visual performance and physical adaptability.

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With a pixel pitch ranging from P1.9 to P3.9, the **GRANITE** is well suited for indoor fixed applications. It can serve in monitoring rooms, conference rooms, and traffic command centers as well as in hotels, shopping malls, churches, etc. Its brightness makes it effective even when the **GRANITE** is exposed to sunlight.

The three sizes of the **GRANITE** were implemented to maximize its compatibility with any indoor LED application project. Being compatible with one another, these different cabinets will fit any room you want to enhance with stunning visual effects.



APPLICATION Indoor



INGRESS PROTECTION IP20



PIXEL PITCH **P1.9 P2.6 P2.9 P3.9**



DISPLAY AREA / CABINET (W x H) 500 x 500 mm 500 x 750 mm 500 x 1000 mm



BRIGHTNESS ≤ 3000 NITS @5 volts



WEIGHT **5.5 - 7.5 - 9 kg/cabinet**

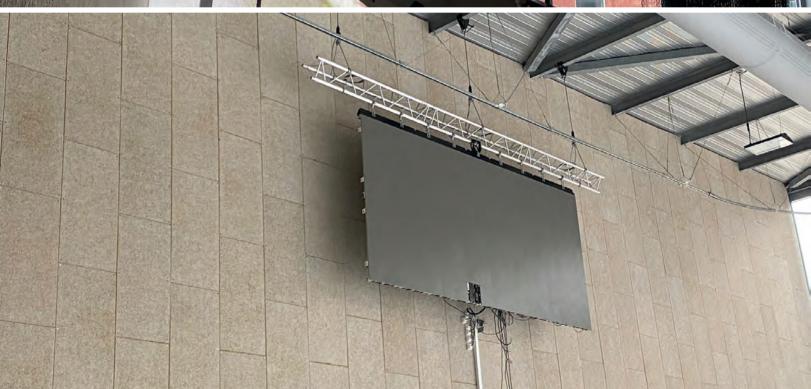


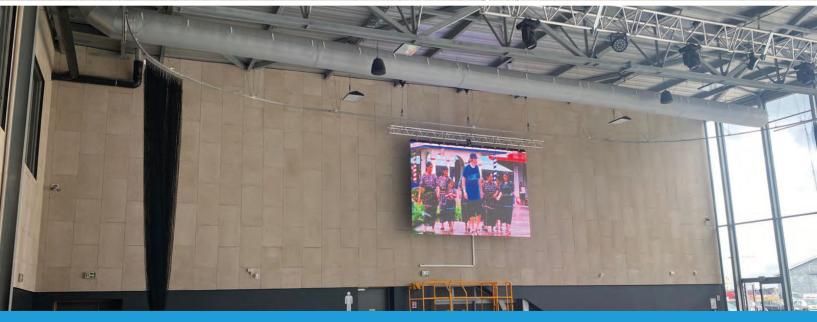
MAINTENANCE Front & back maintenance



MATERIAL **Anodized aluminum**









This LED cabinet is the latest addition to our QWARTZ ULTRA SLIM range. The QWARTZ ULTRA SLIM 3.0 works on a 250 x 250 mm modular basis, making it ideal for many indoor LED application projects. Although similar to the QWARTZ ULTRA SLIM 2.0 regarding its design, it differs

from it with its dimensions, thought to maximize modularity and adaptability rather than seeking a 16:9 ratio. The QWARTZ ULTRA SLIM 3.0 is available in 5 different sizes, all of them compatible with one another.



APPLICATION Indoor



INGRESS PROTECTION IP30



PIXEL PITCH

P1.9 P2.5 P2.6 P2.9 P3.1 P3.9 P4.8 P5.9



DISPLAY AREA / CABINET (W x H) 250 x 500 mm / 250 x 750 mm 250 x 1000 mm / 500 x 500 mm 500 x 750 mm / 500 x 1000 mm



BRIGHTNESS

≤ 800 NITS @5 volts



WEIGHT

± 22.4 kg/m²



MAINTENANCE Front maintenance



MATERIAL

Die-casting aluminum



Designed to get the best of both the QWARTZ and the GRANITE, the QWARTZ 2.0 is the newest addition to our indoor LED cabinet range. With fine pixel pitch, unprecedented modularity, and a competitive value for money, this product is going to be the new standard for indoor

applications. Its lightweight and slim profile make this product ideal for indoor wall applications and can be integrated swiftly and with ease. Six different cabinet sizes are available and are all compatible with one another. These cabinets can be installed both vertically and horizontally.



APPLICATION Indoor



INGRESS PROTECTION IP20



PIXEL PITCH P1.9 P2.6



DISPLAY AREA / CABINET (W x H) 500 x 1000 mm / 1000 x 500 mm 750 x 500 mm / 500 x 500 mm 250 x 500 mm



BRIGHTNESS ≤ 1000 NITS @5 volts

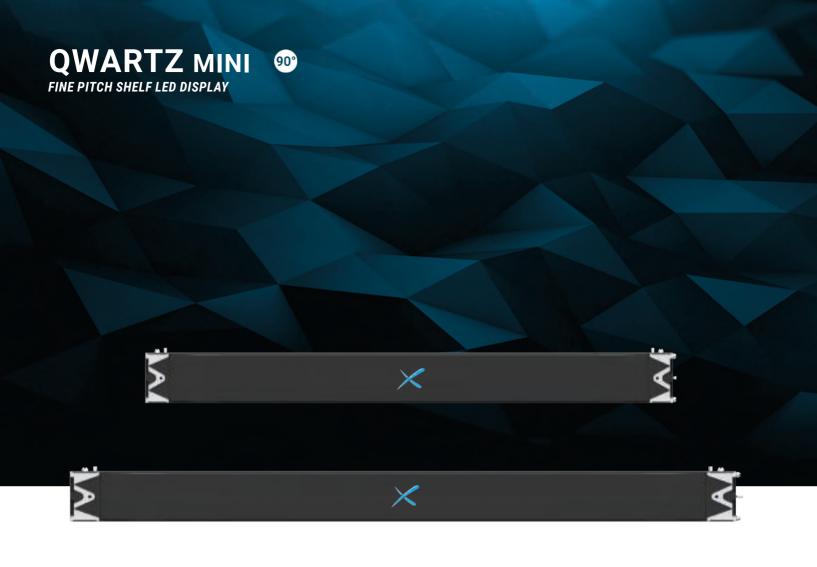


WEIGHT 18.5 - 18 kg/m²



MAINTENANCE Front maintenance





The **QWARTZ MINI** LED display is a very good product for shops and scenographic applications. Its unique narrow design makes it ideal for in-store product promotion or creative displays. Both very thin and light, the **QWARTZ MINI** cabinets can be affixed to a wall or a structure with ease to create a framed or continued display. The different cabinets can also be assembled in a curve to add yet more creative options for your LED display. The data connexion is wireless, facilitating integration and creativity.

Unlike other LED cabinets that require to be physically assembled to create a coherent display, the **QWARTZ MINI** dimension and wireless connexion give a lot more creative options. By splicing different modules, you can create an original and beautiful display with a unique frame effect.



APPLICATION Indoor



INGRESS PROTECTION IP20



PIXEL PITCH **P1.9**



DISPLAY AREA / CABINET (W x H) 750 x 93.75 mm / 1000 x 93.75 mm



BRIGHTNESS ≤ 800 NITS @5 volts



WEIGHT

2.15 - 3 kg/cabinet



MAINTENANCE Front maintenance



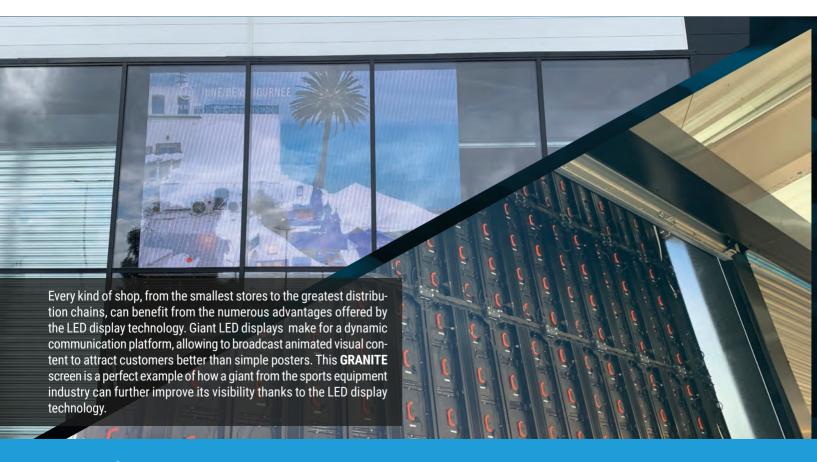
MATERIAL **Aluminum**



INTERSPORT

LANGUEUX - FRANCE - WITH OUR PARTNER INTELLICAST







BACK MAINTENANCE

Back maintenance cabinets are more often than not very affordable LED solutions. Easy to integrate and maintain, back maintenance LED cabinets tend to be sturdy and straightforward. Since they can't rest against a wall, back maintenance LED applications are integrated with many different methods, from traditional support structures to creative truss hanging systems.



HYDROGEN

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HYDROGEN ULTRA SLIM

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HYDROGEN @

CUSTOMIZABLE INDOOR & OUTDOOR LED DISPLAY



INGRESS PROTECTION
IP41 (indoor)
IP65 (front) / IP54 (back - outdoor)

PIXEL PITCH P3 P4 P5 P6 P6.6 P8 P10

DISPLAY AREA / CABINET (W x H)
960 x 960 mm (standard)

BRIGHTNESS
≤ 6000 NITS @5 volts

WEIGHT 40 - 50 kg/m²

MAINTENANCE
Front & back maintenance

MATERIAL

Steel (CNC Aluminum optional)



The **HYDROGEN** is our industry-standard and most accessible cabinet. It's a highly customizable product, able to fit all kinds of LED applications in many environments. Most of the **HYDROGEN**'s components are changeable or customizable, from the structure to the electronics. The many options available make this LED cabinet one of the most adaptable products in our range.

HYDROGEN ULTRA SLIM

INDOOR & OUTDOOR LED DISPLAY

APPLICATION Indoor / Outdoor

INGRESS PROTECTION IP65

PIXEL PITCH **P4 P5 P6.6 P8 P10**

DISPLAY AREA / CABINET (W x H)
960 x 960 mm (standard)

BRIGHTNESS
≤ 6000 NITS @5 volt

WEIGHT

33 kg/cabinet

MAINTENANCE
Back maintenance

MATERIAL

Magnesium alloy



The **HYDROGEN ULTRA SLIM** is originally derived from our sports product range and has proven itself reliable and efficient in numerous outdoor projects. This encouraged us to conceive a media version, and thus offer a durable and trustworthy fixed LED display, suitable for both outdoor and indoor projects that require a long-lasting and enduring LED display. To us, the **HYDROGEN ULTRA SLIM** is synonymous with cost efficiency and peace of mind.



SHEREMETYEVO INTERNATIONAL AIRPORT

MOSCOW - RUSSIA





FRONT



BACK



Sheremetyevo International Airport is an international airport located in northwest central Moscow. It is a hub for passenger operations of the Russian international airline aero fleet and is one of the three major airports that serve Moscow.

In 2015/2016, Artixium was asked to take care of the production and installation of 2 large LED displays. The first screen was installed at the beginning of 2016, $380m^2$ of **HYDROGEN** P10 mm were installed and commissioned in less than 72h.

The second screen is located on the road, at the entrance of the airport, and was also produced and managed by Artixium. It consists of 280m² of **HYDROGEN** P16 installed on a metallic structure.







Ultra HD LED cabinets are defined by the use of the finest pixel pitches available on the market. These high-end products offer a second-to-none display quality, making them ideal for both aesthetic and highly technical projects. Some of our ultra HD LED cabinets have been used in applications such as giant screens in conference rooms, whilst others have been implemented for purely aesthetic purposes.

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1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SILICIUM	94
	TITANITE 2.0	95
-	TITANIUM 2.0	96







The CADMIUM represents the most recent addition to Artixium's product line of Ultra HD LED cabinets. Characterized by its slim profile, native 16:9 cabinet ratio, fine 1.26 mm pixel pitch, and cutting-edge QCOB technology, this product stands as the pinnacle of indoor LED display

technology. Notably, it boasts full HDMI cabinet connection capabilities, streamlining the wiring and configuration processes for giant Ultra HD LED displays.



APPLICATION Indoor



BRIGHTNESS ≤ 1000 NITS @5 volts



INGRESS PROTECTION IP30



WEIGHT 18.5 kg/cabinet



PIXEL PITCH **P1.2**



MAINTENANCE Front maintenance



DISPLAY AREA / CABINET (W x H) 1209.6 x 680.4







ULTRA HD LED CABINET - OUTDOOR



The **IRIDIUM** is our newest modulable high-end Ultra HD LED cabinet for outdoor applications. This product's dimensions and features were thought to maximize its adaptability to almost any LED screen project. With one of the finest outdoor pixel pitches on the market and the new

X-GME technology, this product represents today's cutting-edge LED technology. With square dimensions, and features designed to allow many different integration methods, this product was thought of as a high-end visual enhancement, that can fit almost any outdoor project.



APPLICATION Outdoor



BRIGHTNESS ≤ 4500 NITS @5 volts



INGRESS PROTECTION IP65 (front) / IP54 (back)



WEIGHT 9 kg/cabinet



PIXEL PITCH **P1.5 P1.9 P2.6 P2.9 P3.9**



MAINTENANCE Front & back maintenance



DISPLAY AREA / CABINET (W x H) 500 x 500 mm





The **PALLADIUM** is our newest Ultra HD LED cabinet dedicated to outdoor applications. The **PALLADIUM** is, with the **IRIDIUM**, the first LED cabinet on the market to offer an ultra-fine pixel pitch for outdoor

applications, thanks to the Micro X LEDs. With high resistance, high brightness, wide color gamut, anti-reflection treatment, and high contrast ratio, the Micro X technology is the best you can get.



APPLICATION **Outdoor**



BRIGHTNESS ≤ 4000 NITS @5 volts



INGRESS PROTECTION IP65 (front) / IP54 (back)



WEIGHT 9 kg/cabinet



PIXEL PITCH **P1 P1.2 P1.5 P1.8 P2 P2.5**



MAINTENANCE Front & back maintenance



DISPLAY AREA / CABINET (W x H) 480 x 540 mm







The **SILICIUM** is the latest addition to our Front Access LED cabinet range. Dedicated to outdoor applications, this high-quality product offers a fine pixel pitch as well as a high resistance to harsh weather

conditions. Its bright display makes this LED cabinet ideal for advertisement purposes, as it offers clear visibility in all weather conditions, both day and night.



APPLICATION **Outdoor**



BRIGHTNESS ≤ 5300 NITS @5 volts



INGRESS PROTECTION IP65



WEIGHT 36 kg/m²



PIXEL PITCH P1.9 P2.9



MAINTENANCE Front & back maintenance



DISPLAY AREA / CABINET (W x H) 500 x 500 mm





The **TITANITE 2.0** is an ideal solution for indoor applications. It's light and slim, allowing for a beautiful LED wall display, thanks to its ultra HD resolution at 16:9. By adding only 40mm of depth to your wall, you can constantly renew your business' visual identity to catch the eye of every passerby if the purpose of your screen is to attract new customers in an

indoor environment. The cabinet was designed to decrease the heating of the modules, allowing for a great experience without any discomfort. It is a high-end LED display, conceived to be easy and cost-effective to integrate and maintain.



APPLICATION Indoor



BRIGHTNESS ≤ 800 NITS @5 volts



INGRESS PROTECTION IP30



WEIGHT 6.5 kg/cabinet



PIXEL PITCH **P1.2 P1.5 P1.8**



MAINTENANCE Front maintenance



DISPLAY AREA / CABINET (W x H) 600 x 337.5 mm





The **TITANIUM 2.0** is one of Artixium's most high-end LED displays. Ranging from P0.7 to P1.5, each cabinet has a perfect 16:9 ratio allowing for maximal display quality. The modules are assembled on two panels, which are assembled on a cabinet. All of these elements are joined

magnetically, allowing for quick access to all the components from the front. The integrated inputs and outputs for power and data facilitate the integration, and the seamless cables allow for an aesthetic application.



APPLICATION Indoor



BRIGHTNESS ≤ 600 NITS @5 volts



INGRESS PROTECTION IP65 (front) / IP20 (back)



WEIGHT **6.8 - 6.5 - 6.3 kg/cabinet**



PIXEL PITCH **P0.7 P0.9 P1.2 P1.5**



MAINTENANCE Front maintenance



DISPLAY AREA / CABINET (W x H) 600 x 337.5 mm





Artixium installed a 42m² screen in the Graduate Institute of International Studies, Geneva, Switzerland, which is continental Europe's oldest school of international relations and was the world's first university dedicated solely to the study of international affairs. We took action in their main conference room by laying out an LED wall able to split into two separate parts on demand. The product of choice for this installation

was the **TRITIUM** with a P3 pixel pitch. The ancestor of the **TITANIUM**, the **TRITIUM** was designed to perform in many different environments. The product's light weight makes its installation manageable by one technician. This product was our original high-definition / fine pixel pitch go-to LED cabinet. Yet, it has since been surpassed by our newest Ultra HD products, which are lighter and more performant visually.



TRANSPARENT

Transparent displays are an evergrowing trend in the LED industry as they offer the possibility of merging your LED display with the overall structure that supports it. The transparency is possible thanks to the composition of such LED cabinets: instead of traditional modules, the LEDs are laid out on stripes. By leaving as much space as possible between said stripes, you allow a certain amount of visibility through your LED display.

NEON 100

NEON CURVE 101

NEON OUTDOOR 102

CALCITE 2.0 104





The **NEON** is the best LED solution for a semi-indoor application or for any LED display you want to be able to see through. Its brightness lets you display visual content from the inside of your building to the outside. Whether it's a storefront or a window, any of these surfaces can serve

as a support for a vivid LED display that will still allow transparency. This is possible thanks to the asymmetric pixel pitch, leaving a small gap between each LED stripe for people to see the display as well as what's behind it.



APPLICATION Indoor



BRIGHTNESS ≤ 5500 NITS @5 volts



INGRESS PROTECTION IP22



WEIGHT 5 kg/cabinet



PIXEL PITCH P1.9A3.9 P2.8A5.6 P3.9A7.8 P5.2A10.4 P7.8 P10.4



MAINTENANCE Back maintenance



DISPLAY AREA / CABINET (W x H)
1000 x 500 mm



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MATERIAL **Aluminum CNC cutted frame**



Highly customizable and sharing the same transparency properties as the **NEON**, the **NEON CURVE** is the perfect solution for a LED application behind a glass structure that isn't just rectangular and flat or for any application that you want to be able to see through. The frameless cabinets can be curved inwards or outwards, or even angled to perfectly

fit the structure you want to enhance with a LED display. Whether it's on or off, people will be able to see through the **NEON CURVE**, allowing for an aesthetic blend of your display and the inside of your business. Its brightness lets people see clearly what is displayed on the **NEON CURVE** from the outside of your building.



APPLICATION Indoor



BRIGHTNESS ≤ 5500 NITS @5 volts



INGRESS PROTECTION IP22



WEIGHT 5 kg/cabinet



PIXEL PITCH P2.8A5.6 P3.9A7.8 P5.2A10.4 P7.8 P10.4



MAINTENANCE Back maintenance



DISPLAY AREA / CABINET (W x H) 1000 x 500 mm



MATERIAL Aluminum CNC cutted frame



The **NEON OUTDOOR** is the latest addition to our transparent LED screen range, destined for outdoor applications. This product shares the same features as the **NEON**, to which a greater resistance to water and dust ingress is added. The **NEON OUTDOOR** transparency allows your giant

LED application to merge with your building, rather than just covering it. It's an ideal product to sublimate architecture with vivid, bright, animated visual content.



APPLICATION **Outdoor**



BRIGHTNESS ≤ 5500 NITS @5 volts



INGRESS PROTECTION IP65



WEIGHT
12 - 6 kg/cabinet



PIXEL PITCH **P3.9A7.8 P7.8 P10.4**



MAINTENANCE **Back maintenance**



DISPLAY AREA / CABINET (W x H) 1000 x 500 mm / 500 x 500 mm









The **CALCITE 2.0** is the nec plus ultra of transparent LED screens. This innovative product offers a resolution and transparency rate that is unparalleled in the industry. This is made possible by the patented

encapsulation of the SMD LEDs with their drivers, allowing more space between each LED.



APPLICATION Indoor



BRIGHTNESS ≤ 4000 NITS @5 volts



INGRESS PROTECTION IP20



WEIGHT 6 - 5 kg/m²



PIXEL PITCH P3.9 P6.2



MAINTENANCE Front & back maintenance



DISPLAY AREA / CABINET (W x H) 1200 x 250 mm / 1500 x 250 mm



MATERIAL **Aeronautic Aluminum + Rubber**





FLEXIBLE MODULES

Designed for the utmost creative LED display projects, these LED modules rely on flexible PCBs, rubber masks, and magnetic fixation points to maximize their adaptability. More often than not fixed to a tailored metallic structure, these products can take almost any shape desired, the only limit being your imagination.



MICA

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MICA PLUS

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When it comes to unorthodox LED display projects, the **MICA** is a solution of choice. Its flexibility makes it an extremely creative-oriented product, that's why it doesn't come as rigid cabinets but as magnetic modules that can be attached to any desired steel structure. With a pixel pitch ranging from P1.8 to P4, the **MICA** has the potential of a very

qualitative LED display. As you can get very creative with your **MICA** layout, you can rest assured that no matter the complexity of your project, its maintenance will be an easy task. The **MICA** modules are indeed magnetically affixed to a metal structure, making them extremely easy to remove and replace, both from the front and from the back.



APPLICATION Indoor



INGRESS PROTECTION IP43



PIXEL PITCH **P1.8 P2 P2.5 P3 P4 P5**



DISPLAY AREA / CABINET (W x H) 200 x 150 mm / 240 x 120 mm 256 x 128 mm / 320 x 160 mm



BRIGHTNESS ≤ 1200 NITS @5 volts



WEIGHT 20 kg/m²



MAINTENANCE Front & back maintenance



MATERIAL Rubber + magnets + flexible PCB



The MICA PLUS is the perfect balance between the flexibility of the MICA and the fine pixel pitch of our QWARTZ range. This module-based product is adaptable to most indoor LED display projects, easy to integrate, and even easier to maintain. It is a high-end product that can perfectly fit advertisement projects, trading floors, building lobbies, and many more.

The easiest and fastest way to integrate the **MICA PLUS** is to use a steel frame (preexistent or not) on which the modules are simply magnetically affixed. These modules are mechanically linked together one by one, then there's only some wiring to do to complete the installation. This process is both fast and easy, making it very cost-effective.



APPLICATION Indoor / Outdoor



INGRESS PROTECTION IP41 (front) / IP40 (back) IP68 (outdoor)



PIXEL PITCH P1.2 P1.5 P1.7 P1.9 P6.6



DISPLAY AREA / CABINET (W x H) 250 x 250 mm / 304.8 x 304.8 mm 320 x 320 mm



BRIGHTNESS ≤ 6000 NITS @5 volts



WEIGHT
1 - 1.1 kg/cabinet



MAINTENANCE Front maintenance



MATERIAL **Rubber + magnets + plastic**



INTERACTIVE

Interactive LED displays all share a common trait: their reactivity to touch. Thanks to touch sensors and specially designed softwares, these LED cabinets can react in real-time to touch and adapt their content in accordance. We tend to use these products as touch-responsive floors, ideal for showrooms, scenes, museums, etc.

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The **OPAL** is an excellent LED interactive floor display, with an extremely short response time, high stability, and a load capacity of over 2000kg/m². Its adjustable feet and easy front access maintenance make for quick and flawless integration. The **OPAL** has up to 16 quick response touch points per module, allowing for a unique interactive experience without any delay.

Depending on the pixel pitch, the modules can each contain from 4 to 16 touchpoints with a 33ms response time (less than 0.033s). This gives you the ability to create unique interactions between your audience and

your LED installation concept. You can also enhance your dynamic and interactive installation by triggering both visuals and sound effects. The **OPAL** offers endless possibilities for showrooms, museums, shows, and so on.

The **OPAL** adjustable feet are designed to allow a quick assembly of the different cabinets. Once one of them is placed on the floor, the feet will serve as guides for the other cabinets to fit perfectly. This allows for flawless and quick integration.



APPLICATION Indoor



INGRESS PROTECTION IP65



PIXEL PITCH **P2.6 P2.9 P3.9 P5.2 P6.2**



DISPLAY AREA / CABINET (W x H) 500 x 500 mm



BRIGHTNESS ≤ 3000 NITS @5 volts



WEIGHT

13 - 15 kg/cabinet



MAINTENANCE Front maintenance



MATERIAL **Aluminum**





LED displays on a large scale play a pivotal role in defining a city's identity, acting as prominent landmarks. Artixium's proficiency in handling such projects is evident, particularly showcased in the Tauron Arena in Krakow. This arena boasted the 8th largest LED display globally at the time, underscoring Artixium's expertise in the field.



MOONSTONE

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NITROGEN

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OXYGEN

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The **MOONSTONE** represents the latest addition to our **FACADE** range, specifically designed for large-scale outdoor projects. With its high brightness and wide 50mm pitch, it stands out particularly in LED display applications on extensive surfaces. Its exceptional flexibility

makes it a suitable choice for a variety of shapes and configurations of outdoor surfaces. With an IP65 ingress protection, this product is perfectly equipped to withstand all weather conditions, ensuring flawless performance even in challenging environments.



APPLICATION **Outdoor**



INGRESS PROTECTION IP65



PIXEL PITCH **P50**



DISPLAY AREA (W x H)
400 x 5000 mm



BRIGHTNESS ≤ 6500 NITS @5 volts



WEIGHT 7 kg/m²



MAINTENANCE Front & back maintenance



MATERIAL **PVC + RUBBER**



The **NITROGEN** is an outdoor transparent LED display most suited for architectural setups. With a pixel pitch ranging from P15a to P50a, it's designed for long-distance viewing and large display surfaces. The **NITROGEN** is highly transparent, lightweight, and adaptable to any type of building. Furthermore, this product is very resistant and can withstand permanent use in the most demanding environments.

The **NITROGEN** is fully IP65 and UV resistant, which means it's a very tough and trustworthy product. It will perform day and night in very harsh environments with no issue whatsoever, making your building-sized LED display a sight permanently etched in your district's visual identity.



APPLICATION **Outdoor**



INGRESS PROTECTION IP65



PIXEL PITCH P15.6A31.2 P25 P25A31.2 P25A41.6 P25A50



DISPLAY AREA / CABINET (W x H) 1000 x 500 mm (P15.6A31.2) 1500 x 500 mm



BRIGHTNESS ≤ 8500 NITS @5 volts



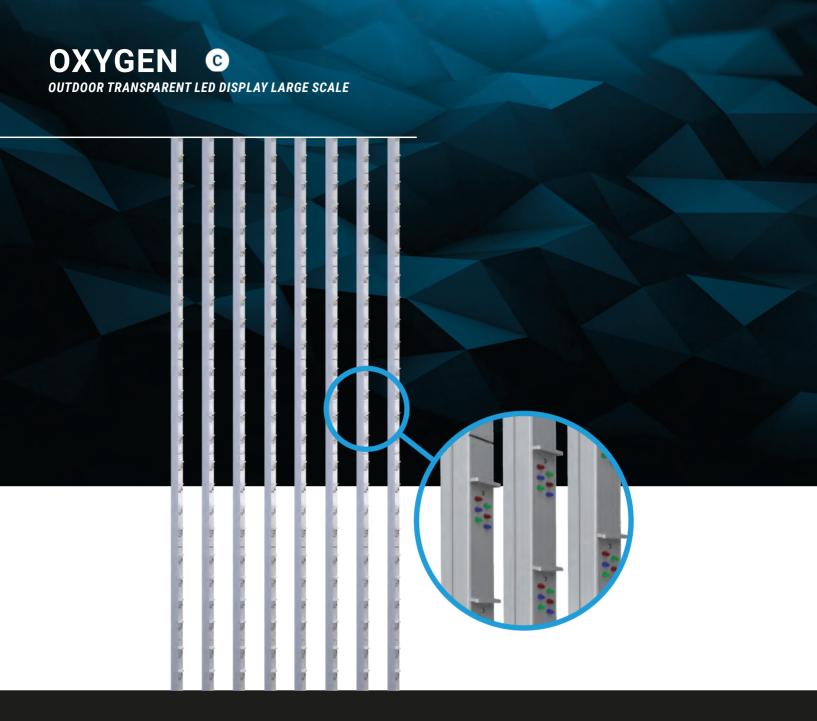
WEIGHT 5.5 - 9 kg/cabinet



MAINTENANCE Front & back maintenance



MATERIAL **Anodized aluminum**



Commonly known as the "LED stripes", the OXYGEN has garnered high praises throughout Europe. With its 2R2G2B configuration and IP65, it's ideal for architectural projects. Highly visible both day and night thanks to its high brightness, this fixed LED display will make your next architectural project stand out and become a memorable icon of its district.

Each OXYGEN LED stripe can be curved to 30°, meaning that only 12 stripes are required to create a full circle. This feature allows for numerous customized LED display projects and makes the OXYGEN the right product for your large-scale architectural LED display.



APPLICATION **Outdoor**



INGRESS PROTECTION IP65



PIXEL PITCH **P30.9 P61.8**



DISPLAY AREA / CABINET (W x H) 30 x 1980 mm



BRIGHTNESS ≤ 6000 NITS @5 volts



WEIGHT 2.5-2 kg/cabinet



MAINTENANCE Front & back maintenance



MATERIAL **Profiled aluminum**





NO MATTER WHERE YOU GO, IT WILL FOLLOW YOU

Entertainment is the industry where LED display technology took off. Artists, musicians, and performers were the first to use large LED screens in scenographic applications to enhance their audience's experience.

Artixium developed a range of pro-touring products, used in some of the largest shows up to this point. For such applications, we designed highly modulable, easy-to-install, maintain, and transport products.

As an avant-garde LED display manufacturer, we implemented new cabinets, destined for the Extended Reality. This technology represents the future of news broadcasting, movie shooting, and many other audiovisual fields.

(3)	PRO TOURING	122
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	TRANSPARENT	134





PRO TOURING

Our **PRO TOURING** LED cabinet range is dedicated to offering the highest quality available on the market. These products can face each and any challenge you might encounter along your tour, as we made sure that our range could answer any kind of expectation entertainers might have, from fine-pitch indoor LED cabinets to tougher, brighter outdoor ones. Every feature of these LED cabinets has been carefully designed to ease the creation of tailored projects, with top-of-the-notch technology and engineering used for every single part of your rental fleet. Our **PRO TOURING** range will follow you around the globe and perform outstandingly every time.



BERYL

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BORON 2.0

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MANGANITE

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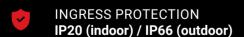
The **BERYL** is made for rental purposes but can also fit permanent applications. It's a very user-friendly cabinet with a fine pixel pitch ranging from P2.6 to P4.8. The integration, disassembly, and maintenance process can easily be done by one technician as the **BERYL** is designed so that every feature facilitates its manipulation.

The **BERYL** can be hung from a ceiling, stacked on the floor, or even affixed to a structure. The two cabinet sizes are compatible with each other and provide a toolless curve locking system to fit tailored installations on the spot. The **BERYL** can be integrated at 90° concave angles and is both glare-resistant and scratch-resistant. The **BERYL** is easy to

integrate and easy to disassemble, the same application can follow you all along your tour.

The **BERYL** P3.9 is one of the few products on the LED display market to offer angle LED cabinets, for seamless 90° applications. Many LED cabinets offer a beveled version, that lets you integrate your giant LED screen at a 90° angle and yet still lets a little space at the junction of the two cabinets. With the **BERYL** angle cabinets, your LED display does not have that problem, as it allows a regular curve for your angle application to be fully and seamlessly continuous.







DISPLAY AREA / CABINET (W x H)
500 x 500 mm (standard)
500 x 1000 mm (standard)
125 x 500 mm (angle)
125 x 1000 mm (angle)



BRIGHTNESS

≤ 1000 NITS @5 volts (indoor) ≤ 5500 NITS @5 volts (outdoor)



WEIGHT

8.5 - 13 kg/standard cabinet 2.5 - 5 kg/angle cabinet



MAINTENANCE

Front & back maintenance



MATERIAL

Anodized aluminum



STROMAE & ARTIXIUM

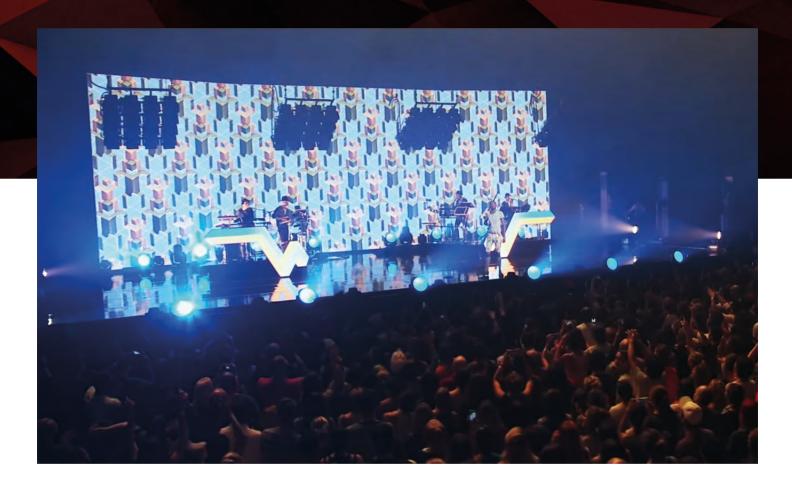
"RACINE CARRÉE" TOUR



XENON P6

Paul Van Haver (born 12 March 1985), better known by his stage name Stromae, is a Belgian musician, rapper, and singer-songwriter. He established himself in both the hip hop and electronic music genres. Stromae came to wide public attention in 2009 with his song "Alors on danse" (from the album Cheese), which became number one in several European countries. In 2013, his second album Racine Carré was a commercial success, selling 2 million copies in France alone and nearly 600,000 units elsewhere.

A giant LED display for this album tour was a necessity, this is where Artixium came into play and provided a mobile LED screen especially customized for the superstar. With the P6 indoor **XENON** cabinets, the audience could not have asked for a better show, full of lights and motion visuals. Each section of the screen includes one hanging point, power box, and wires management, all connected with perfection.



We worked with our rental LED display distributor in France, Skynight, giving birth to an amazing long-term collaboration. The **XENON** series was Artixium's pro-touring Indoor/Outdoor rental cabinet. It has been designed to be extra durable and resistant to extreme transportation

and usage. The 12Kg **XENON** was compact, easy to handle, and ready to perform in the most demanding environments. This product has since been replaced by more performant rental LED cabinets such as the **AYRGON 3.0** and the **BERYL**.





BORON 2.0 ©

INDOOR RENTAL LED CABINET - CURVE OPTION



The **BORON 2.0** stands as the newest innovation within our esteemed EVENT range. Distinguished by its distinctive design, this product boasts the exceptional capability to curve both inward and outward up to $\pm 45^{\circ}$. This groundbreaking feature, complemented by the LED cabinet's lightweight construction and tour-centric attributes, positions it as

an ideal choice for rental endeavors. Its adaptability makes it a versatile addition to various settings, including exhibitions and scenographic applications. Installation and disassembly are a breeze, and the **BORON 2.0** can be effortlessly customized with modular trusses and hanging bars to meet specific requirements.



APPLICATION Indoor



BRIGHTNESS ≤ 1300 NITS @5 volts



INGRESS PROTECTION IP20



WEIGHT 7.8 kg/cabinet



PIXEL PITCH **P1.9 P2.6 P3.9**



MAINTENANCE **Back maintenance**



DISPLAY AREA / CABINET (W×H) 500 x 500 mm



MATERIAL **Die-casting aluminum**







Introducing the **MANGANITE**, our latest addition to the Ultra HD product line. This versatile product is suitable for both indoor and outdoor use and offers a range of customization options to adapt to various set-

tings. With features like front and back maintenance, adjustable cabinet angles, and frame connectors, the **MANGANITE** provides flexibility for your large LED displays.



APPLICATION Indoor / Outdoor



BRIGHTNESS

≤ 800 NITS @5 volts (in) ≤ 3500 NITS @5 volts (out)



INGRESS PROTECTION IP40 (front) / IP20 (back) in IP65 (front) / IP54 (back) out



WEIGHT 9.2 kg/cabinet



PIXEL PITCH **P1.2 P1.5 P1.9 P2.5 P2.9 P3.8**



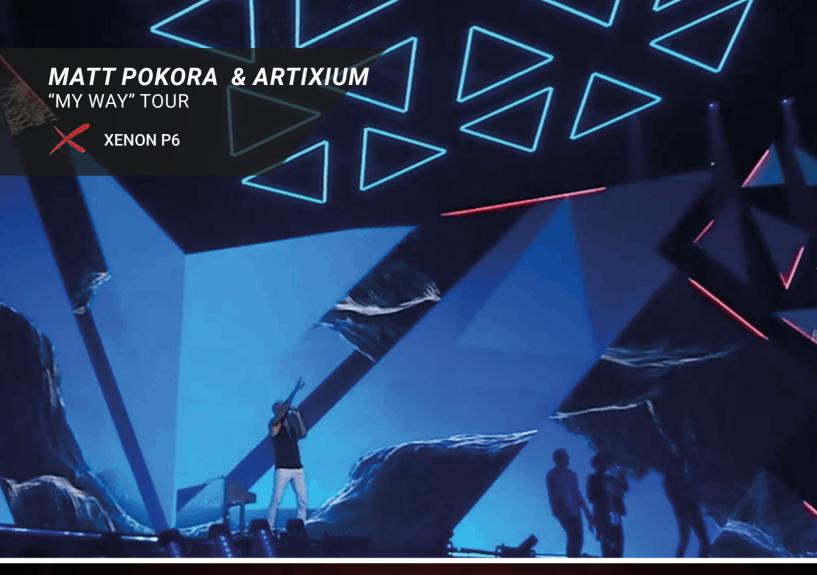
MAINTENANCE Front & back maintenance

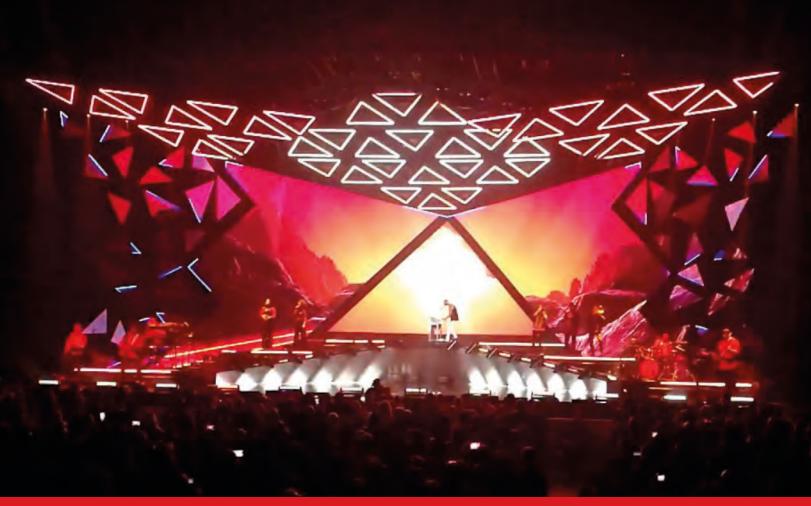


DISPLAY AREA / CABINET (W x H) 496 x 496 mm / 500 x 500 mm



MATERIAL **Die-casting aluminum**



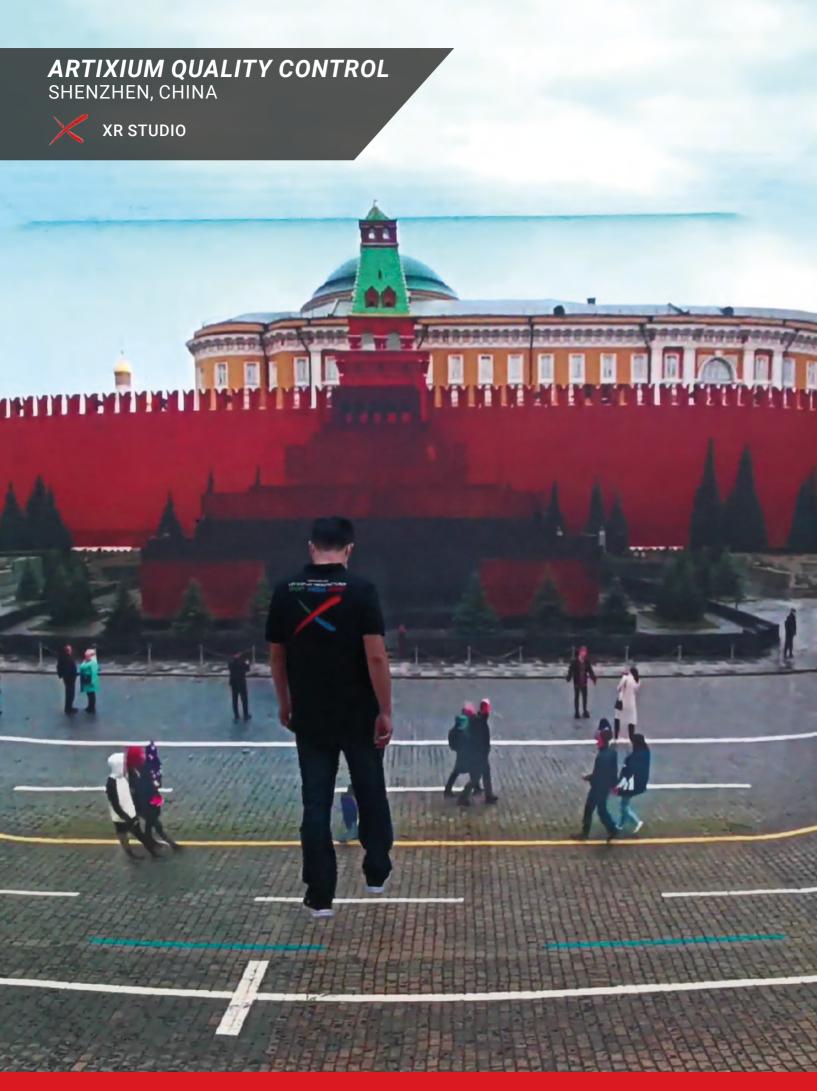


XR EXTENDED REALITY

EXTENDED REALITY (XR) is the combination of Augmented Reality (AR) and Mixed Reality (MR). AR places virtual imagery over a live background, while MR combines camera tracking and real-time rendering to create an immersive virtual environment, visible live on the LED set and shot on camera. With XR, you can implement extremely complex visual effects to any audiovisual production, even live broadcast. You can use this technology in innumerable ways, as any media that uses cameras can upgrade to XR to further improve their audience's visual experience.



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BERYL XR © HIGH END XR ORIENTED LED CABINET





The **BERYL XR** is a top-notch Extended Reality oriented LED display. Available for indoor applications, it is designed to be easy to integrate into and remove from any desired structure, making it an ideal choice for large audiovisual production sets that are more often than not temporary installations. Investing in the **BERYL XR** is a smart move for any company that deals with high-end professional productions.

The top two requirements for an effective XR LED set are high resolution and a low scan rate. Our **BERYL XR** comes in P1.5, P1.9 & P2.6, the

finest pixel pitches compared to our competitors XR LED screens. Moreover, the 7680 Hz refresh rate, attained thanks to **BROMPTON TECHNOLOGY**'s processors, allows for a smooth calibration and synchronization of your LED display with the cameras. While the quality of your renders will definitely show on this LED display, you can also rest assured your Extended Reality set will respond in real-time the camera and the actor's movements. Investing in the **BERYL XR** is the right choice if you want to get the best out of this technology.



APPLICATION Indoor



BRIGHTNESS ≤ 1500 NITS @5 volts



INGRESS PROTECTION IP21



WEIGHT 8.5 kg/cabinet



PIXEL PITCH **P1.5 P1.9 P2.6**



MAINTENANCE Front & back maintenance

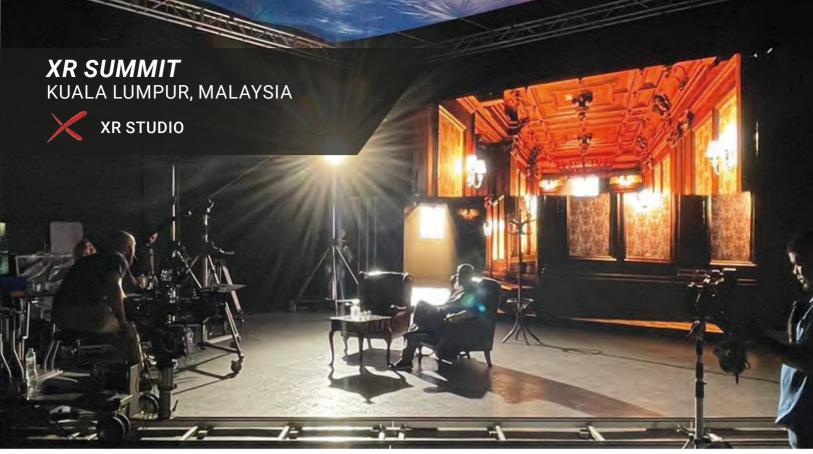


DISPLAY AREA / CABINET (W×H) 500 x 500 mm



MATERIAL **Anodized aluminum**









TRANSPARENT

Much like the products from our TOURING range, the LED cabinets from the **TRANSPARENT** are designed to endure regular usage and displacement. Nonetheless, these user-friendly products have another advantage to themselves: their transparency. Creatively speaking, this feature is a tremendous plus, as displaying qualitative visual content on transparent surfaces offers innumerable artistic and scenographic possibilities for event professionals, artists, venues, etc.



ORION 2.0

135

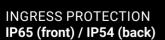




The **ORION 2.0** represents the cutting-edge advancement within the transparent LED cabinet series designed specifically for rental applications. Distinguishing itself from previous models, it boasts enhanced durability against environmental factors and physical impact. Additionally, it incorporates features tailored for touring,

including corner protections and an optimized toolless locking system. Characterized by its high brightness and straightforward back maintenance, this product proves to be exceptionally well-suited for outdoor touring LED screens.







DISPLAY AREA / CABINET (W x H)
1000 x 500 mm



BRIGHTNESS ≤ 6000 NITS @5 volts



WEIGHT **7.9 kg/cabinet**



MAINTENANCE Back maintenance



MATERIAL **Die-casting aluminum**



To facilitate the access to the information of our products, Artixium conceived a faster and more ergonomic website:

- · Faster and more responsive design
- Our new SOLUTION range
- The update of our SPORT, MEDIA and EVENT product range
- · All the information on compatible accessories with our products
- Real time inventory tracking, and order spare parts
- · New detailed product datasheets
- A page about our services with the possibility to request training, LED & module repair, installation, LED display calibration
- · The possibility to request a quote quickly
- Our latest news & references
- Multilanguage





TURNKEY LED SCREENS FOR ALL YOUR NEEDS

With our **SOLUTION** product range, we offer simple, easy and fast to install LED screens that will fit most LED display projects.

Whether it's for advertisement purposes, aesthetics or even leisure, we give you turnkey solutions that can satisfy all your needs with products specially designed with two priorities: a great adaptability and the best quality on the LED screens market.

Thanks to our experience in the media, sports and event industries, we developed each product of our **SOLUTIONS** so that they would be the best answer to the most usual projects we encountered.

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,	MOBILE LED TRUCK	182
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PRIVATE THEATERS

The **PRIVATE THEATER** range offers a unique cinema experience in the very comfort and privacy of your property. These giant outdoor private theaters are made for the outdoors, integrated into an underground system that allows them to disappear for your view to stay untouched. These luxurious products are available in three sizes and will allow you to offer your friends and family some unforgettable evenings.

411	ECLIPSE 185	142
	ECLIPSE 270	144
	ECLIPSE 360	146
	SOLSTICE	148





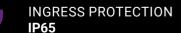
This outdoor $10 \, \text{m}^2$ private theater comes with a surround sound system 5.2, offering a complete and authentic cinematographic experience. This giant LED screen is integrated into an underground platform, made in France, that allows it to emerge from the ground on demand.

Designed for the high-end market, the **ECLIPSE185** has a high resolution, brightness, image sharpness, and contrast ratio. Paired with a

high-quality surround sound system, this product offers the authenticity of a theater experience in the comfort of your yard.

We use **THORITE 2.0** cabinets from our media product range to manufacture the **ECLIPSE185**. These LED cabinets are renowned on the professional market for their visual performance and durability, even in harsh weather conditions.







DISPLAY AREA (W x H) 4000 x 2500 mm



BRIGHTNESS ≤ 5500 NITS @5 volts



TOTAL LED WEIGHT **240 kg**



MAINTENANCE Front & back maintenance



MATERIAL Anodized aluminum + CNC





This outdoor 21 m² private theater is our mid-size **ECLIPSE** solution, with a surround sound system 5.2, offering a complete and authentic cinematographic experience. This giant LED screen is integrated into an underground platform, made in France, that allows it to emerge from the ground on demand.

Designed for the high-end market, the **ECLIPSE270** has a high resolution, brightness, image sharpness, and contrast ratio. Paired with a

high-quality surround sound system, this product offers the authenticity of a theater experience in the comfort of your yard.

We use **THORITE 2.0** cabinets from our media product range to manufacture the **ECLIPSE270**. These LED cabinets are renowned on the professional market for their visual performance and durability, even in harsh weather conditions.



APPLICATION **Outdoor**



INGRESS PROTECTION IP65



PIXEL PITCH **P3.9**



DISPLAY AREA (WxH) 6000 x 3500 mm



BRIGHTNESS ≤ 5500 NITS @5 volts



TOTAL LED WEIGHT **504 kg**



MAINTENANCE Front & back maintenance



MATERIAL

Anodized aluminum + CNC



ECLIPSE 360

OUTDOOR PRIVATE THEATER



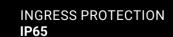
This outdoor $36 \, \text{m}^2$ private theater is the largest of our **ECLIPSE** range with a surround sound system 5.2, offering a complete and authentic cinematographic experience. This giant LED screen is integrated into an underground platform, made in France, that allows it to emerge from the ground on demand.

Designed for the high-end market, the **ECLIPSE360** has a high resolution, brightness, image sharpness, and contrast ratio. Paired with a

high-quality surround sound system, this product offers the authenticity of a theater experience in the comfort of your yard.

We use **THORITE 2.0** cabinets from our media product range to manufacture the **ECLIPSE360**. These LED cabinets are renowned on the professional market for their visual performance and durability, even in harsh weather conditions.







DISPLAY AREA (W x H) 8000 x 4500 mm



BRIGHTNESS ≤ 5500 NITS @5 volts



TOTAL LED WEIGHT **864 kg**



MAINTENANCE Front & back maintenance



MATERIAL Anodized aluminum + CNC





The **SOLSTICE** is a range of indoor private LED theaters designed for the high-end market. Built with the best LED technology available on the market, this solution is one of the forerunners of what the LED displays will achieve in the future, in terms of visual quality, screen resistence

and power consumption efficiency. With integrated 2x20W high quality speakers, you can have an authentic cinematic experience in the comfort of your living room.





INGRESS PROTECTION IP65 (front) / IP30 (back)

DEVICE WEIGHT 125 - 150 - 198 kg

PIXEL PITCH P1 P1.5 P1.8 MAINTENANCE Front maintenance

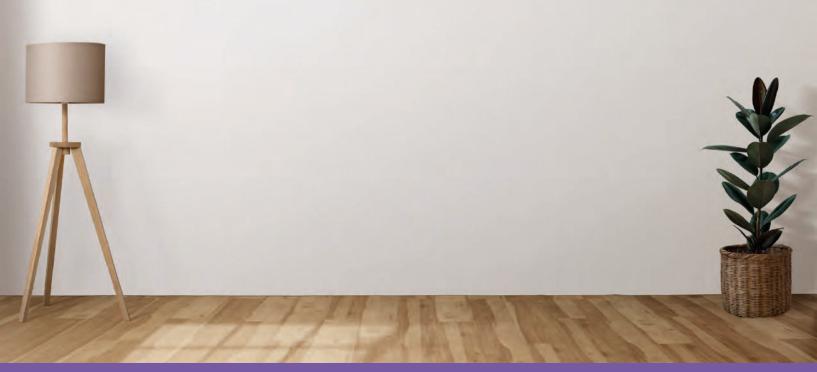
DISPLAY AREA (WxH)
3060.06 x 1721.28 mm (Solstice138)
3626.86 x 2041.11 mm (Solstice165)
4080.1 x 2295 mm (Solstice186)

MATERIAL

Aluminium alloy









POSTER

Our **POSTER** products let you benefit from the LED screen technology whilst retaining mobility, giving you the opportunity to adapt your LED installation to your wishes and needs. These LED screens are easy to transport, to install, and all share the ability to be associated with one another to create a larger display. These are ideal for shops, showrooms, building lobbies, etc.



PAD

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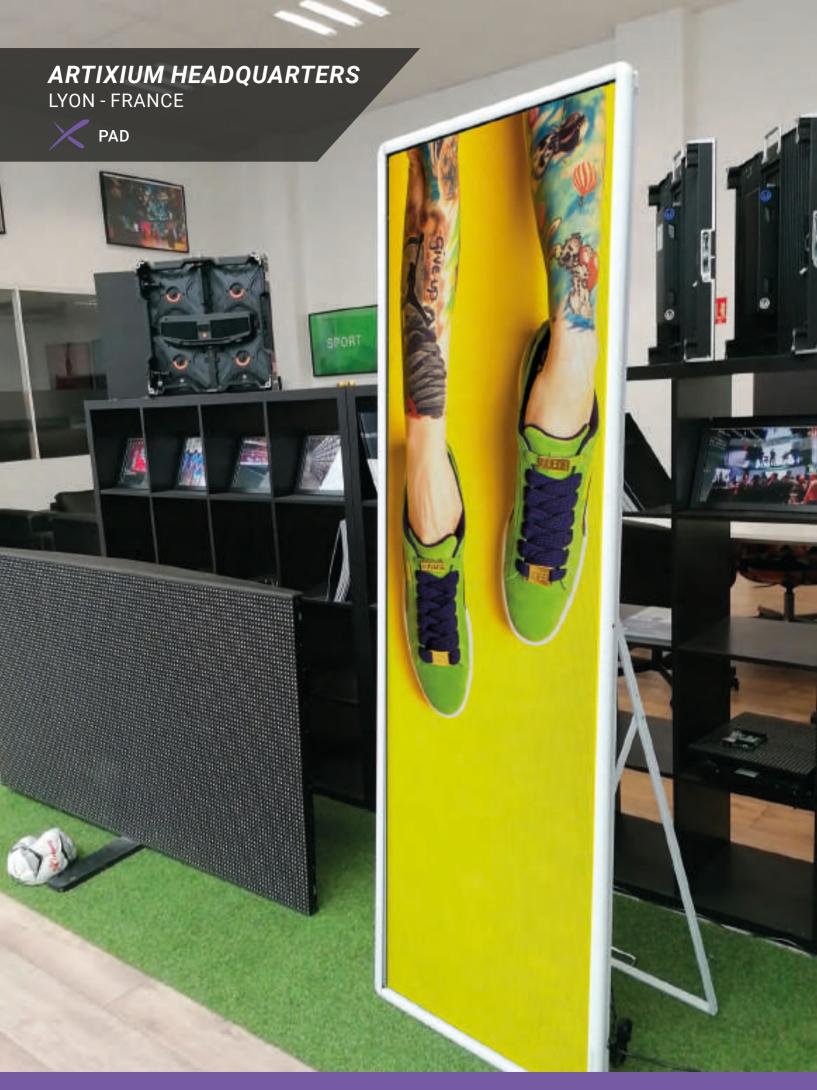


PAD 2.0

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PAD 2.0 XL





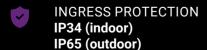
We designed the **PAD** to offer a mobile and modulable solution to your LED display projects. This LED poster is light enough to be moved by one person alone, making it an ideal solution for any temporary application (showrooms, shop fronts, fairs, exhibitions, etc.).

The **PAD** allows a 16:9 ratio by assembling 6 LED posters side by side. This process is facilitated by an integrated assembly system, and will

only take a few minutes for one technician to operate.

The **PAD** comes on a stand with wheels for effortless shifting. It can also be simply placed on the floor to a 35° angle thanks to its deployable foot. The **PAD**'s dimensions and lightweight allow a great number of different configurations for your LED display (angles, curves, spacings, etc.).







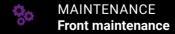
DISPLAY AREA (W x H)
560 x 1890 mm (indoor)
600 x 1600 mm (outdoor)
600 x 2000 mm (outdoor)



BRIGHTNESS

≤ 1300 NITS @5 volts (indoor) ≤ 5800 NITS @5 volts (outdoor)





MATERIAL

Anodized aluminum





This mobile LED poster has P1.5 fine pixel pitch. It comes with a plug & play system allowing you to display high-quality visual content by simply plugging a USB stick in. Several **PAD 2.0** can be assembled laterally to form one giant LED screen. This product is the high-end version of our PAD, with better visual properties, lighter weight, and better resilience to particle ingress.

The fine pixel pitch of the **PAD 2.0** is second to none but to our ultra HD media product range. With a high contrast ratio, you can display high-quality videos without any issue.

The **PAD 2.0** is our lightest LED poster, a feat that isn't matched by any of our competitors. This feature makes it ideal for temporary LED installations such as exhibitions, fairs, etc. The integrated power box and stand make shifting the **PAD 2.0** easy and quick whilst ensuring the LEDs' integrity.

Upon request, we can integrate light and motion sensors into the **PAD 2.0**. You can therefore make your visual content react to passerbys' movement or to the ambient light to offer an original and coherent promotional solution.



APPLICATION Indoor



INGRESS PROTECTION IP43



PIXEL PITCH P1.5 P2.0



DISPLAY AREA (W x H) **512 x 1768 mm**



BRIGHTNESS ≤ 800 NITS @5 volts



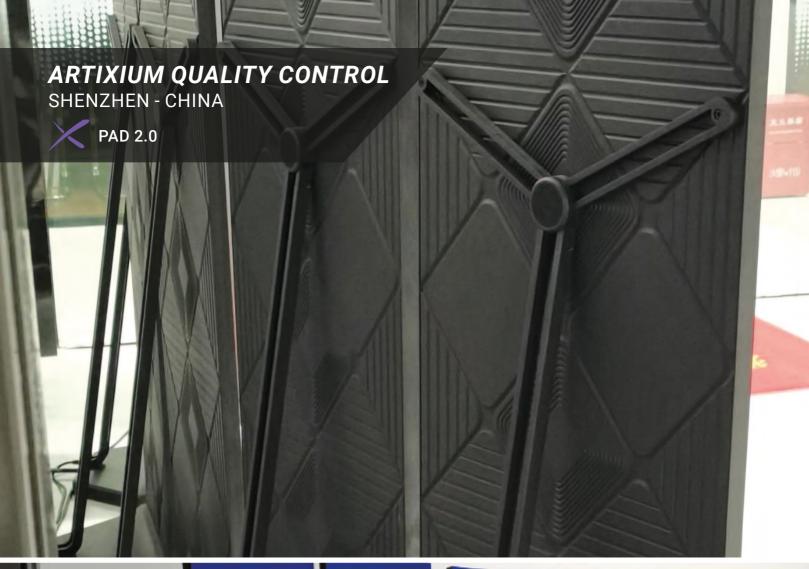
DEVICE WEIGHT 23.5 kg



MAINTENANCE Front maintenance



MATERIAL **Die-casting aluminum**







This mobile LED poster comes with a pixel pitch ranging from P2 to P2.5, with an integrated plug & play system making the display of any visual content accessible to anyone. You can join several **PAD 2.0 XL** together to make one giant LED screen thanks to its wireless data transmission system. This product is a bigger version of the **PAD 2.0**, for those willing to add some weight to their LED poster in order to get a greater display area.

The fine pixel pitch of the **PAD 2.0 XL** and its high contrast ratio allow you to display high-quality videos without any issue. Even though the **PAD 2.0 XL** is the heaviest of our LED posters, it is light enough to be shifted, allowing you to modify your installation to your convenience. This process is made possible by the integrated power box which serves as a stand, making the process of moving the **PAD 2.0 XL** easy and safe. It's an ideal solution for shops, fairs, and every other LED application that requires a certain degree of mobility.



APPLICATION Indoor



INGRESS PROTECTION IP43



PIXEL PITCH **P1.5 P1.8 P2 P2.5**



DISPLAY AREA (W x H)
960 x 2160 mm



BRIGHTNESS ≤ 800 NITS @5 volts



DEVICE WEIGHT 46 kg



MAINTENANCE Front maintenance



MATERIAL **Die-casting aluminum**





Our **TOTEM** products are the ideal choice for shops and other advertising applications. Whether transparent or covered with a one-way window that lets them turn into a mirror, these products all have a unique visual property. The LED totems are a bit heavier than our **POSTER** range, although they retain a certain amount of mobility since they can be moved if need be. These screens are tough, reliable, and conceived for advertising purposes.



ONYX

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ONYX TR



ONYXINDOOR LED TOTEM

APPLICATION Indoor

INGRESS PROTECTION IP41

PIXEL PITCH **P1.9 P2.5 P3.9**

DISPLAY AREA (W x H)

1000 x 2000 mm

BRIGHTNESS ≤ 900 NITS @5 volts

TOTAL LED WEIGHT
41.4 kg

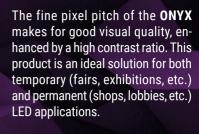
MAINTENANCE

Back maintenance

MATERIAL

Reinforced steel

Easy to integrate and maintain, the **ONYX** is an ideal indoor LED totem. This product is made with our **IRON 2.0** LED cabinets, with a P1.9 to P3.9 pixel pitch and high resilience. This LED totem is perfect for fixed applications and can easily be maintained from the front or the rear. Its minimalist design allows the **ONYX** to elegantly blend in any given space.



The **ONYX**'s weight allows mobility. Two people can easily shift it to renew your installation's disposition. Thanks to the integrated plug & play system, these shifts won't affect the easy display of quality visual content.

The design of the **ONYX** makes it easy to integrate into any building. When off, it offers the same reflection as a traditional mirror, giving your LED installation an aesthetic look in every circumstance.

ONYX TR

TRANSPARENT LED TOTEM - SINGLE OR DOUBLE FACE

APPLICATION Indoor

INGRESS PROTECTION IP22

PIXEL PITCH
P1.9a3.9 P2.8a5.6 P3.9a7.8

DISPLAY AREA (W x H)

1000 x 2000 mm

BRIGHTNESS
≤ 5500 NITS @5 volts

WEIGHT
30 kg (simple face) / 45 kg (double face)

MAINTENANCE
Front & back maintenance

MATERIAL Aluminum

This indoor LED totem comes with an asymmetric pixel pitch that allows the broadcasting of visual content whilst retaining up to 65% transparency. It's a lightweight and reliable product, with a potential brightness

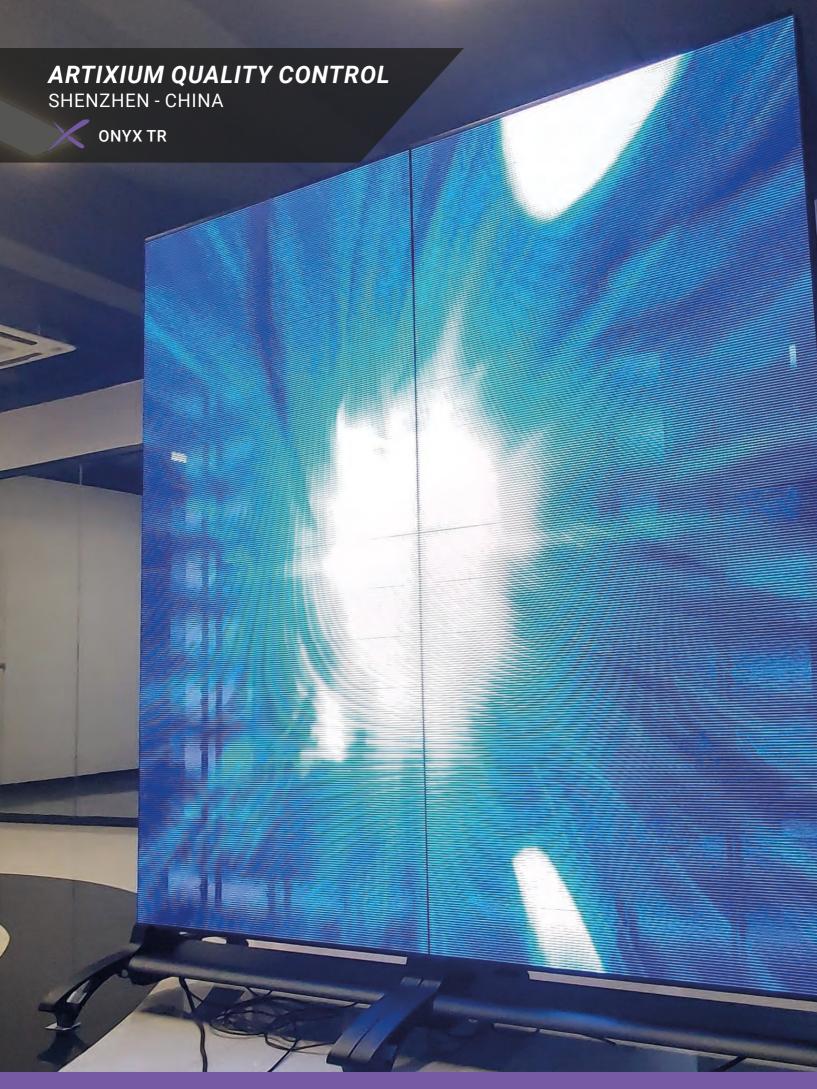
high enough for semi-indoor applications. The **ONYX TR** is available in two versions: single face or double face; and several totems can be joined to extend the display surface.

The **ONYX TR** retains a certain transparency thanks to its asymmetric pixel pitch. This feature lets passersby see through your LED display, making it an ideal solution if you want to broadcast attractive visual content whilst conserving your shop's visual identity.

With a brightness going up to 5500 NITS, the **ONYX TR** can easily display visual content from the interior of a building to the exterior, through a glass surface. It's a polyvalent product that can fit any aesthetic or promotional project.



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SIGNAGE

Digital **SIGNAGE** is one of the natural evolutions of outdoor advertising. Thanks to the LED technology, you now have the opportunity to animate your sign to better attract customers and vary its visual content. If your brand changes its brand identity, or your shop its activity, your LED sign can still be used as it only requires you to change the broadcasted content to fit any transformation.



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TAXI CABLED

CAR ROOF LED SIGN

APPLICATION Outdoor

INGRESS PROTECTION IP65

PIXEL PITCH **P2.5 P3.3 P5**

DISPLAY AREA (W x H)
960 x 320 mm (double face)

BRIGHTNESS
≤ 5000 NITS @5 volts

DEVICE WEIGHT

15 kg

MAINTENANCE

Back maintenance

MATERIAL
Aluminum + plastic

The **TAXI CABLED** is our solution for LED car signs, designed to endure intensive outdoor use. Made of aluminum and plastic, this product has high brightness and is very power effective. With a pixel pitch ranging from P2.5 to P5, it's an ideal solution for mobile promotional applications and many more.

This product comes with a 4G modem that allows you to manage several LED displays from one computer, making it ideal for large companies with diverse promotional needs.



WHEEL

DOUBLE FACE OUTDOOR LED SIGNAGE

APPLICATION Outdoor

INGRESS PROTECTION IP65

PIXEL PITCH P4.8

DISPLAY AREA (Ø)
600 mm diameter (double face)

BRIGHTNESS
≤ 4500 NITS @5 volts

DEVICE WEIGHT

16 kg

MAINTENANCE Front maintenance

MATERIAL Steel

The **WHEEL** is an outdoor LED signage solution that can fit any shop front. Its double face LED display allows every passerby to see its visual content. This product is not to be mistaken for the well-known drugstores' signage, as its resolution is much higher, making it capable of displaying complex videos without trouble. Furthermore, the **WHEEL** is a highly resistant product, easy to integrate and use.







CREATIVE

These products are first and foremost designed for aesthetic purposes, to furnish and decorate your premices. To this day, all our **CREATIVE** products are transparent to better fit in your interior. These LED screens are easy to install, to use, customizable, aesthetic, and will make many heads turn to make your building stand out.

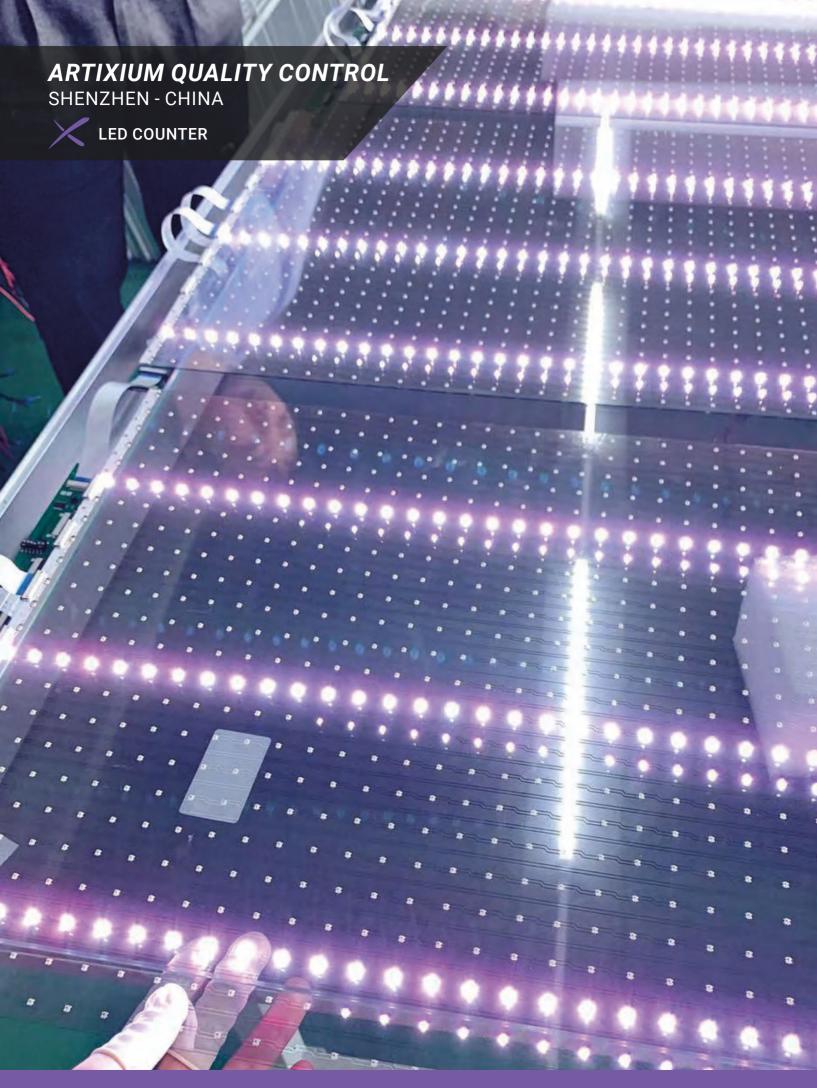


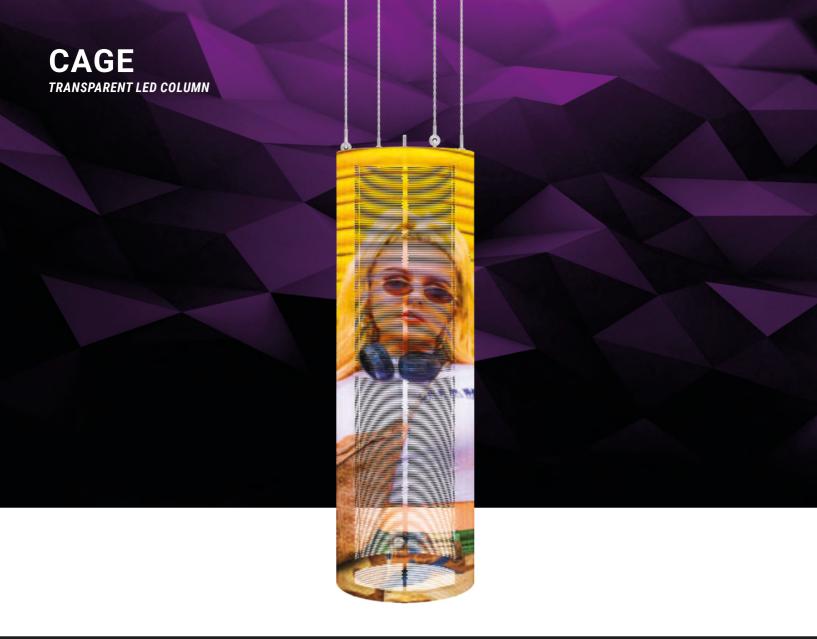
CAGE

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LED COUNTER





The **CAGE** can be hung from a ceiling as a chandelier LED display as well as on the floor as a LED totem. It's a great solution if you're looking for a way to modernize your business's visual identity. The design of the **CAGE** allows transparency and lets your LED display blend into the interior architecture of your building. The remote display control facilitates the **CAGE**'s management and lets you change your visual content with ease according to the tendencies of the moment.

The **CAGE** was added to our product range to facilitate your LED display's integration as much as possible. Thanks to the 2-in-1 data and power cable, its implementation is a quick and easy task. The visual display can then be managed from a distance, making your **CAGE** an accessible yet beautiful accessory to enhance your facilities.



APPLICATION Indoor



INGRESS PROTECTION IP22



PIXEL PITCH **P3.9A7.8 P7.8**



DISPLAY AREA (W x H) 3141 x 2000 mm



BRIGHTNESS ≤ 5500 NITS @5 volts



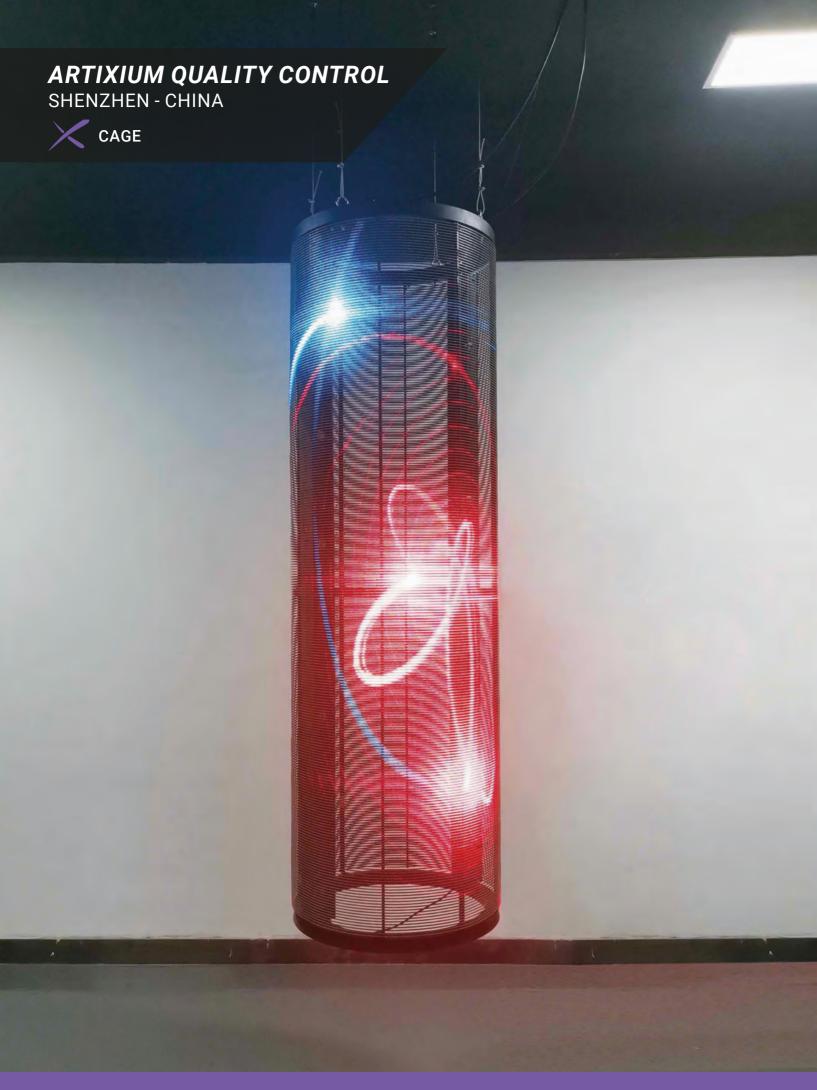
WEIGHT 7 kg/m²



MAINTENANCE Back maintenance



MATERIAL CNC cut aluminum





Our **LED COUNTER** is one of our best LED solutions for indoor applications, fitting both decorative and purposeful installations. Its transparency allows you to display visual content without blocking the visibility in the room. This product is available in different sizes and supports many integration methods as well as different shapes. These customizations are made possible by the use of photoelectric glass, a patented technology that conducts electric current between the LEDs while retaining the transparency of traditional glass.

The glass used for the LED COUNTER is a specially designed cur-

rent-conducting glass that connects the LEDs. Therefore, the absence of cables or PCB allows for incredible visibility through the **LED COUNTER**, while the glass' waterproof properties protect the LEDs.

The use of photoelectric glass as the base material of this LED solution offers an extremely wide range of customizations for your **LED COUNTER**. Upon request, we can provide many different shapes and dimensions to fit your project



APPLICATION Indoor



INGRESS PROTECTION IP42



PIXEL PITCH **P10.4**



DISPLAY AREA (W x H) 700 x 400 mm 1000 x 500 mm



BRIGHTNESS ≤ 4000 NITS @5 volts



WEIGHT 32 kg/m²



MAINTENANCE Front & back maintenance



MATERIAL Photoelectric glass + aluminum





This range offers tailored LED screens destined to be integrated to your storefront or premices overall structure. These products make for a customized, dynamic and aesthetic communication platform. They are more often than not used in businesses, shops, tourist offices, museums, etc.



IMMERSIVE LED BOX 176



PLASMA 180



Page 173



The **BANNER LED** is a numeric alternative to traditional commercial signage. Available for indoor or outdoor applications, this product allows you to renew your promotional messages, whether it's videos, animations, texts, etc. This LED screen can be integrated into many ways and makes for a highly customizable product fitting many types

of applications. Upon request, we can provide a **BANNER LED** tailored to your LED screen project, whether it's indoor or outdoor. This is made possible by the use of highly modulable LED cabinets from our media product range, the **GRANITE**, and the **HYDROGEN**.





PIXEL PITCH
P2.6 (indoor)
P6.6 (outdoor)

DISPLAY AREA (W x H)
1000 x 500 mm (indoor)
2000 x 500 mm (indoor)
3000 x 500 mm (indoor)
2880 x 1920 mm (outdoor)

BRIGHTNESS
≤ 1000 NITS @5 volts (indoor)
≤ 6000 NITS @5 volts (outdoor)

TOTAL LED WEIGHT
11-22-66 kg (indoor)
270 kg (outdoor)

MAINTENANCE
Front & back maintenance (indoor)
Back maintenance (outdoor)

MATERIAL

Anodized aluminum (indoor)

Reinforced steel (outdoor)





With the **IMMERSIVE LED BOX**, we offer a means to digitalize your audio-visual studio. This product, tailored with **MICA** modules and **HY-DROGEN** cabinets assembled on a steel structure, replaces the traditional green screen with a high definition three dimensions LED screen, broadcasting a live high-quality virtual background with its fine pixel

pitch, on a 71.4m² surface. Even though this solution was designed for the audio-visual industry, it can suit any project where immersion is paramount (museums, showrooms, waiting lobbies, etc.). Thanks to the rubber mask of the **MICA** modules, the **IMMERSIVE LED BOX** is echo-proof, making the filming process a lot easier.



APPLICATION

<u>Indo</u>or



INGRESS PROTECTION
IP65 (HYDROGEN) / IP43 (MICA)



PIXEL PITCH **P2.5**



DISPLAY AREA (WxH)

3520 x 960 mm (6PCS) 3520 x 3520 mm (2PCS)

3520 x 1920 mm (3PCS)

611 x 611 x 489 mm (4PCS)



BRIGHTNESS

≤ 1000 NITS @5 volts



TOTAL LED WEIGHT

2615 kg



MAINTENANCE

Front & back maintenance



MATERIAL

Reinforced steel (HYDROGEN)

Rubber + magnets + PCB (MICA)









The LED MINI CUBE is an integrated four faces LED display offering a 360° visibility. It can be hung, integrated into the floor, or into a tailored structure to perfectly fit your project, and its size can be customized upon request. This solution, constructed with our QWARTZ LED cabinets, is ideal for shops, malls, airports, etc.

Even though we conceived a standard LED MINI CUBE, we can provide custom-size solutions according to your project. We can make miniature models as well as gigantic LED applications. With a 1500 NITS brightness, a high contrast ratio, and a 1.95mm or 2.6mm pixel pitch, the LED MINI CUBE can display quality visual content, whether it's

videos, animations, or even small letters. This solution is a high-end product that will fit many applications.

We use QWARTZ LED cabinets to construct the LED MINI CUBE. This product is one of the most popular cabinets in our media product range, with a fine pixel pitch allowing the broadcasting of quality visual content with a sharp definition. With their die-casting aluminum frame, these cabinets are lightweight enough to ease the integration process. Furthermore, the front access system makes for a quick and simple maintenance process.



APPLICATION Indoor



INGRESS PROTECTION IP30



PIXEL PITCH P1.9 P2.6



DISPLAY AREA (W x H) 1500 x 500 mm x 4



BRIGHTNESS ≤ 1500 NITS @5 volts



TOTAL LED WEIGHT **76 kg**



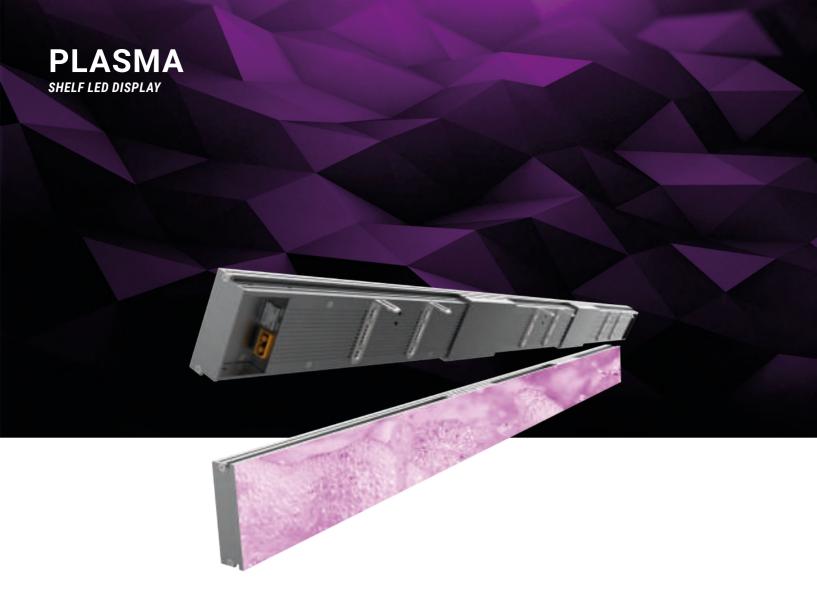
MAINTENANCE Front maintenance



MATERIAL **Die-casting aluminum**







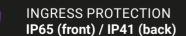
The **PLASMA** is well suited for both small and large stores. This fine pixel pitch LED shelf is the perfect way to promote your best-selling products, advertise discounts, and more. Easy to integrate and very resilient, the **PLASMA** is an investment that will endure over the years and perform outstandingly.

The **PLASMA** offers excellent heat dissipation and low light decay. The IP65 screen protection is entirely waterproof, dustproof, and shock-

proof. Even with intensive and prolonged use, the **PLASMA** will perform and stay true to its original condition.

The **PLASMA** is ideal for any situation that requires a continued and prolonged LED display, such as trading floors, airports, shops, and many more. Its integration and maintenance are fast and easy processes that can be operated by one technician.







DISPLAY AREA (W×H)
300 x 60 mm



BRIGHTNESS ≤ 600 NITS @5 volts



DEVICE WEIGHT **0.35 kg**



MAINTENANCE Front maintenance



MATERIAL **Aluminum**





MOBILE LED TRUCK

The LED trucks make it possible to move and install giant LED screens in record time. This is an ideal solution for many outdoor applications, mainly temporary such as festivals, races, outdoor hapenning and other mobile advertising campaigns. Thanks to a telescopic mast and a foldable structure, these trucks will show your audience a large scale LED screen comparable to permanent installations.



CLOSED TRAILER

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CLOSED TRAILER MINI 186

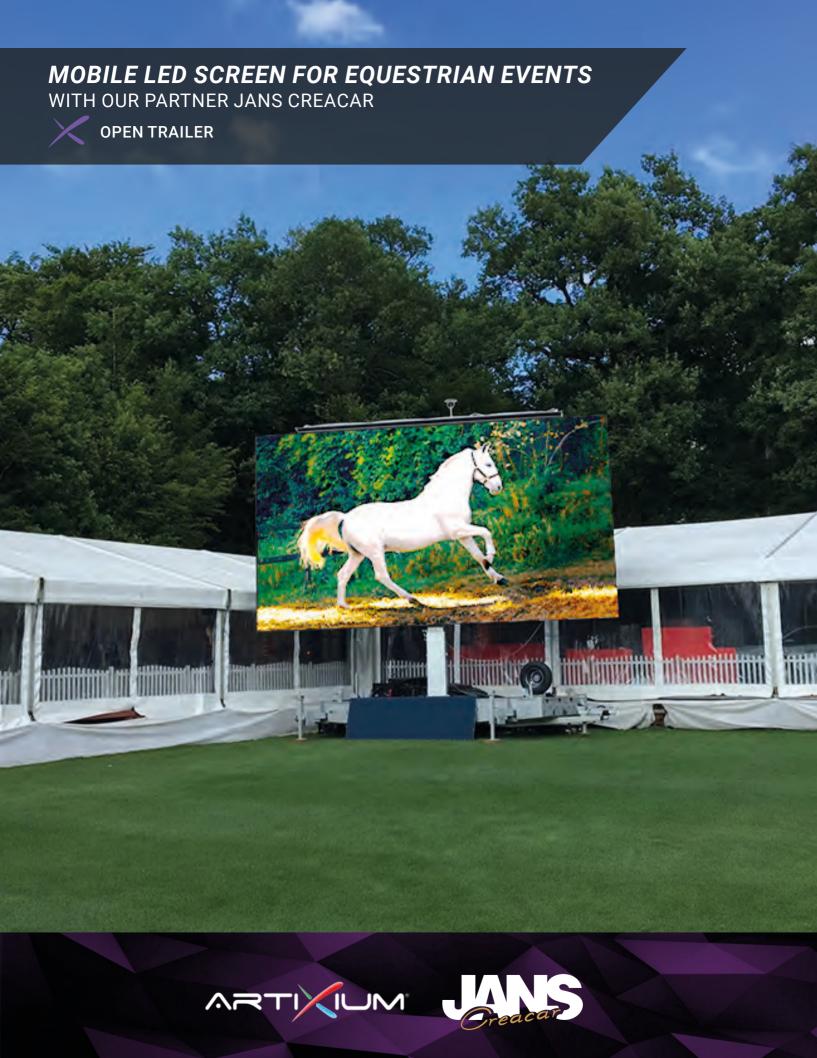


MOBILE TRUCK

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OPEN TRAILER





The **CLOSED TRAILER** is the middle-size product of our mobile LED truck range. It is a very peculiar solution, that will nonetheless fit many different projects. The chassis, the mast, and the support structure are specially designed to allow your mobile LED screen to fold into and

unfold out of the truck. Your LED screen can thus be transported safely like any other cargo, and offer an 18m² display surface once deployed, clearly visible from afar. This LED truck is ideal for rental use, as it allows you to integrate a giant LED screen in an ephemeral event.

- APPLICATION
 Outdoor
- INGRESS PROTECTION IP68
- PIXEL PITCH P2.9 P6.6
- DISPLAY AREA (W x H) 5760 x 2880 mm

- BRIGHTNESS
 ≤ 10000 NITS @5 volts
- TOTAL LED WEIGHT 576 kg
- MAINTENANCE
 Front & back maintenance
- MATERIAL

 Die-casting aluminum





The **CLOSED TRAILER MINI** is the smallest product in our mobile LED truck range. It is a very peculiar solution, that will nonetheless fit many different projects. The chassis, the mast, and the support structure are specially designed to allow your mobile LED screen to fold into and un-

fold out of the truck. Your LED screen can thus be transported safely like any other cargo, and offer a $6m^2$ display surface once deployed, clearly visible from afar. This LED truck is ideal for rental use, as it allows you to integrate a giant LED screen in an ephemeral event.







DISPLAY AREA (W x H)
2880 x 1920 mm



BRIGHTNESS ≤ 10000 NITS @5 volts



TOTAL LED WEIGHT **144 kg**



MAINTENANCE Front & back maintenance



MATERIAL **Die-casting aluminum**







The **MOBILE TRUCK** is the biggest product of our mobile LED truck range. It is a very peculiar solution, that will nonetheless fit many different projects. The chassis, the mast, and the support structure are specially designed to allow your mobile LED screen to fold into and

unfold out of the truck. Your LED screen can thus be transported safely like any other cargo, and offer a 60m² display surface once deployed, clearly visible from afar. This LED truck is ideal for rental use, as it allows you to integrate a giant LED screen in an ephemeral event.





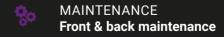


DISPLAY AREA (W×H) 10560 x 5760 mm



BRIGHTNESS ≤ 10000 NITS @5 volts





MATERIAL

Die-casting aluminum







The **OPEN TRAILER** is the open solution from our mobile LED truck range. This product is well suited for applications that require an unrestricted field of view, like races, showcases, etc. The chassis, the mast, and the support structure are specially designed to allow your mobile LED screen to fold into and unfold out of the truck. Your LED screen

can thus be transported safely like any other cargo, and offer a 30m^2 display surface once deployed, clearly visible from afar. This LED truck is ideal for rental use, as it allows you to integrate a giant LED screen in an ephemeral event.



APPLICATION **Outdoor**



INGRESS PROTECTION IP68



PIXEL PITCH P6.6 P8



DISPLAY AREA (W x H) **7680 x 3840 mm**



BRIGHTNESS ≤ 10000 NITS @5 volts



TOTAL LED WEIGHT **768 kg**



MAINTENANCE Front & back maintenance



MATERIAL **Die-casting aluminum**



BILLBOARD

DOOH (Digital Out Of Home) represents the natural evolution of the well known billboards that can be seen on every roadside and commercial area since several decades ago. Our LED billboards are the ideal digital communication platform with their durability, visibility and dynamism. More and more commercial areas have chosen to invest in the LED technology for their advertisements, and it seems likely that in a few years such LED billboards will be the norm of outdoor avdvertisement.



CALICO

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HICALICO

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LANDSCAPE UNIPOLE 196



PORTRAIT UNIPOLE 198

LA FOIR'FOUILLE STORE

VALENCE, FRANCE



HICALICO



CALICO OUTDOOR LED BILLBOARD

- APPLICATION Outdoor
- INGRESS PROTECTION IP65
- PIXEL PITCH P6.6
- DISPLAY AREA (W x H) 2880 x 960 mm 3840 x 960 mm 4800 x 960 mm
- BRIGHTNESS
 ≤ 6000 NITS @5 volts
- TOTAL LED WEIGHT 135 225 kg
- MAINTENANCE Back maintenance
- MATERIAL

 Steel with reinforcements

The **CALICO** is designed to display visible visual content, even in broad daylight. It's an ideal promotional solution for outdoor advertising applications. Its display surface, superior in height to the **CALICO**'s, makes this product a good solution for videos, animations, and other advertising messages. We can provide custom sizes for your LED ribbon to better fit your needs.



HICALICO

OUTDOOR LED BILLBOARD

- APPLICATION Outdoor
- INGRESS PROTECTION IP65
- PIXEL PITCH P6.6
- DISPLAY AREA (W x H)
 2880 x 1920 mm
- BRIGHTNESS
 ≤ 6000 NITS @5 volts
- TOTAL LED WEIGHT 270 kg
- MAINTENANCE
 Back maintenance
- MATERIAL

 Steel with reinforcements



The **HICALICO**'s display area, greater in height than the **CALICO**'s, makes this product a good solution for videos, animations, and other advertising messages. We can provide custom sizes for your LED billboard to better fit your needs. With high brightness and contrast ratio, this product offers great visibiliy both day and night.





The **LANDSCAPE UNIPOLE** was designed to offer a permanent outdoor display with clear visibility, even in broad daylight. It's an ideal solution for commercial areas, public spaces, road surroundings, etc. This LED billboard is the natural evolution of the well-known traditional billboards.

Besides the clear advantages of the LED technology (visibility day or night, ability to display videos, easier display management, etc.), this product stands out because of all the features you can customize, from size to the number of display faces, to LED cabinets used, etc.

- APPLICATION Outdoor
- INGRESS PROTECTION IP68
- PIXEL PITCH **P3.9 P4.8 P6.6 P8**
- DISPLAY AREA (W x H)
 2500 x 1500 mm (P3.9 P4.8)
 3000 x 2000 mm (P3.9 P4.8)
 2880 x 1920 mm (P6.6 P8)
 3840 x 2880 mm (P6.6 P8)

- BRIGHTNESS
 ≤ 10000 NITS @5 volts
- TOTAL LED WEIGHT
 96 360 kg
- MAINTENANCE
 Back & front maintenance
- MATERIAL

 Die-casting aluminum





The 4mm pixel pitch of the **PORTRAIT UNIPOLE** is one of the best options on the market for a permanent outdoor LED display. It's fine enough to display quality videos and animations, whilst attaining a 6000 NITS brightness which makes for a clear display both day and night. Furthermore, its high contrast ratio enhances your visual content's sharpness.

Designed to display clear and visible content in broad daylight, this outdoor LED billboard is the ideal means of visual communication for both public and promotional use. Its display surface uses the standard bus stop format, known amongst advertising professionals because of its omnipresence in public spaces all around the world. The **PORTRAIT UNIPOLE**, both resistant and visually performant, is a great way to transition from traditional to digital public communication.

According to your LED billboard's location, we can provide double face **PORTRAIT UNIPOLES**. It's an ideal solution on streets or roads that allow your display to be seen from both sides, but also for town squares, parks, etc.



APPLICATION Outdoor



INGRESS PROTECTION IP65



PIXEL PITCH **P4**



DISPLAY AREA (W x H) 1024 x 1792 mm



BRIGHTNESS ≤ 6000 NITS @5 volts



TOTAL LED WEIGHT **82.5 kg**



MAINTENANCE
Back & front maintenance



MATERIAL Steel with reinforcements











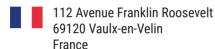
The Artixium regional branches are the key for the growth and development of our global network all over the world. Artixium's team is a spectrum of different nationalities and cultures, reflecting their global presence and mindset, mak-

ing their communication smooth and hassle-free with clients from all around the world. Customer care, Innovation and flexibility has always been our values and we intend to keep this reputation for many years to come.

ARTIXIUM FRANCHISES

"From your project's conception to its completion."









Artixium Operational Center 518000 Shenzhen China





Weissensteinstrasse 90b, 46149 Oberhausen Germany





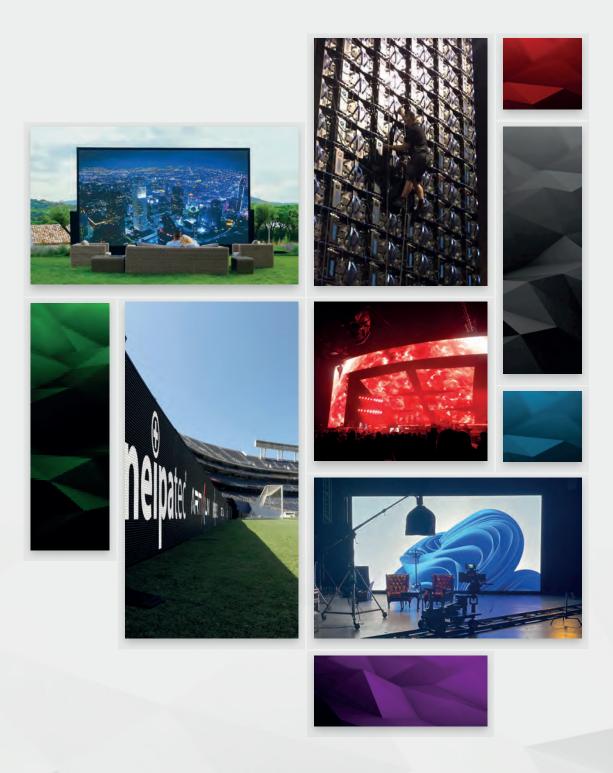


Merkez Mah. Baglar Cad. A Blok Apt. No: 14D/13 Kagithane, Istanbul Turkey



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Since its creation in 2012 by two european entrepreneurs, Artixium has been evolving and is always looking for innovative ways to contribute to the digital transition of our world. It only took a few years for Artixium to become a key player in the LED display industry.